

June

M	T	W	TH	F	S
				1	2
4	5	6	7	8	9
<u>11</u>	<u>12</u>	<u>13</u>	<u>14</u>	<u>15</u>	<u>16</u>
<u>18</u>	<u>19</u>	<u>20</u>	<u>21</u>	<u>22</u>	<u>23</u>
<u>25</u>	<u>26</u>	<u>27</u>	<u>28</u>	<u>29</u>	<u>30</u>

CATALOG SUPPLEMENT 2010 · 2012

Academic Calendar..... s 2

New Curriculum.....

Magic, Ritual, and Belief

54 hours lecture

Cross-cultural study of magic, ritual, myth, ancestor worship, and witchcraft using the theories and methods of anthropology. Emphasis is on understanding the role of belief and ritual within a given cultural context, as well as broader comparisons to derive insight into the general functions of belief and ritual in human life.

CSU,UC

Survey of World Art

54 hours lecture

This course examines the diversity, development and interaction of artistic traditions across the globe, from the prehistoric to the contemporary periods. Emphasis is on the material arts and architecture, as well as the intersection of art and ritual, in the cultures of the Pacific, Africa, and the Americas.

CSU

Operating Systems

54 hours lecture, 18 hours lab; 72 hours total

This course will provide a comprehensive overview of the Operating System. Topics included such as file management, hard disk optimization, backup and restore, system security, network organization, and using a command-line environment.

CSU

Creating Applications for Mobile Devices

54 hours lecture, 18 hours lab; 72 hours total

This class will explore how to create applications for mobile devices. In the course you will learn how to use a software toolkit. The class will also explore how to publish your new app and make it available over the internet.

CSU

Street Jazz (Beginning Hip Hop)

18 - 54 hours integrated lab

Street Jazz/Beginning Hip Hop is an entry level exploration of current dance phenomena: Street Jazz. Street Jazz is hybrid dance form combining Jazz, Breaking, Funk, Party and other street dances. The class is taught from classic Jazz dance parameters for warm-up and entry level technique but adapted for the stylization of contemporary mainstream street dance. Course includes historical investigation of contributing dance forms and contemporary cultural relevance. Course can be repeated three times. Skills or proficiencies are enhanced by supervised repetition and practice within class periods. Course content differs each time it is offered.

CSU

Dance Production

18 - 54 hours integrated lab

This course is offered Fall semesters with DANS 142- Choreography. This course provides students with the proper production knowledge and skills, and the proper venue, to produce a dance show using choreography they have generated in the DANS 142 choreography class. Course can be repeated three times. Skills or proficiencies are enhanced by supervised repetition and practice within class periods. Course content differs each time it is offered. Open entry / Open exit.

CSU

Adaptive Dance

18 - 54 hours integrated lab

Adaptive Dance will focus on teaching basic dance movements and fundamentals used in Modern and Jazz dance. Techniques will be adapted to meet individual abilities. In addition, students will develop cardiovascular endurance, strength and flexibility.

CSU

Digital Video Editing

36 hours lecture, 54 hours lab; 90 hours total

Introduction to non-linear editing on the computer. Includes historical development, digital video and audio formats, techniques and theory of editing, aspect ratios, organization of the edit, desktop environment, importing digital elements, project organization, video and audio files, non-linear editing skills, applying transitions, designing titles, applying filters, digital and time line effects, importing graphics, mixing audio and video elements, synchronize sound with video, and exporting digital video projects.

CSU

CATALOG SUPPLEMENT 2010 · 2012

**CHILD FAMILY STUDIES (CFS)
CERTIFICATES**

(Note: No new curriculum, only more certificate options using existing curriculum.)

(PENDING CHANCELLOR'S OFFICE APPROVAL)

CFS 120: Child Development..... 3
 CFS 140: Child Family and Community 3

CFS 120: Child Development..... 3
 CFS 140: Child Family and Community 3
 CFS 122: Principles and Practices of Teaching Young
 Children 4
 CFS 123: Observation & Assessment 3

CFS 120: Child Development 3
 CFS 140: Child Family and Community 3
 CFS 122: Principles and Practices of Teaching Young
 Children 4
 CFS 123: Observation & Assessment 3
 CFS 270 Administration and Supervision 3

Four (4) Specialization Certificates are offered to meet the specialization requirement for the Master Teacher Permit. Students choose one (1) of the four (4), six unit course combinations:

Infant & Toddler CFS 150 & 151
 Creativity CFS 130 & 170
 Diversity CFS 180 & 184
 Working with Families CFS 160 & 161

**WEB SITE DEVELOPMENT CERTIFICATE
(15 UNITS)**

This certificate is designed to teach students how to develop complex websites. Students will learn how to utilize several different programs as well as learn the technical skills to help them succeed in this exciting field. (Note: Increases skills sets with existing courses.)

(PENDING CHANCELLOR'S OFFICE APPROVAL)

CISA 110: Introduction to Microcomputers 3
 CISA 180: Creating Web Pages with HTML and XHTML..... 3
 CISA 182: JavaScript and AJAX 3
 CISA 183: Creating Web Sites..... 3
 CISA 184: Creating Applications for Mobile Devices 3

RESPIRATORY THERAPY AS

Foundations of Studio Arts

(page 123)

From: ARTH 100: Foundations of Studio Arts
To: ARTS 100: Foundations of Studio Arts

2D Design and Color Theory

(page 119)

From: ART 120: 2-D Design and Color Theory
To: ARTS 101: 2-D Design and Color Theory

Three Dimensional Design

(page 119)

From: ART 121: Three Dimensional Design
To: ARTS 102: Three Dimensional Design

Fundamentals of Painting

(page 120)

From: ART 127: Fundamentals of Painting
To: ARTS 120: Fundamentals of Painting

Painting 2

(page 120)

From: ART 128: Painting 2
To: ARTS 220: Painting 2

Fundamentals of Drawing

(page 120)

From: ART 137: Fundamentals of Drawing
To: ARTS 110: Fundamentals of Drawing

Creative Drawing

(page 120)

From: ART 138: Creative Drawing
To: ARTS 112: Creative Drawing

Sculpture

(page 120)

From: ART 145: Sculpture
To: ARTS 150: Sculpture

Clay Sculpture

(page 120)

From: ART 147: Clay Sculpture
To: ARTS 145: Clay Sculpture

Beginning Ceramics: Hand-Building

(page 120)

From: ART 155A: Beginning Ceramics: Hand-Building
To: ARTS 140: Beginning Ceramics: Hand-Building

Beginning Ceramics: Throwing

(page 120)

From: ART 155B: Beginning Ceramics: Throwing
To: ARTS 141: Beginning Ceramics: Throwing

Introduction to Glazes

(page 121)

From: ART 157: Introduction to Glazes
To: ARTS 248: Introduction to Glazes

Kiln Design and Construction

(page 121)

From: ART 158: Kiln Design and Construction
To: ARTS 244: Kiln Design and Construction

Salt-Fired Pottery

(page 121)

From: ART 170: Salt-Fired Pottery
To: ARTS 245: Salt-Fired Pottery

Raku-Fired Pottery

(page 121)

From: ART 171: Raku-Fired Pottery
To: ARTS 246: Raku-Fired Pottery

Low Fired Ceramics

(page 121)

From: ART 172: Low Fired Pottery
To: ARTS 247: Low Fired Pottery

Printmaking

(page 121)

From: ART 180: Printmaking
To: ARTS 130: Printmaking

Independent Study in Art

(page 121)

From: ART 155B: Beginning Ceramics: Throwing
To: ARTS 141: Beginning Ceramics: Throwing

Figure Painting

(page 121)

From: ART 220: Figure Painting
To: ARTS 260: Figure Painting

Figure Painting

(page 121)

From: ART 230: Figure Painting
To: ARTS 225: Figure Painting

Figure Drawing 1

(page 122)

From: ART 237A: Figure Drawing 1
To: ARTS 111: Figure Drawing 1

Figure Drawing 2

(page 122)

From: ART 237B: Figure Drawing 2
To: ARTS 210: Figure Drawing 2

Ceramic Surfaces: Wood Kiln & Salt Kiln

(page 122)

From: ART 250: Ceramic Surfaces: Wood Kiln & Salt Kiln
To: ARTS 249: Ceramic Surfaces: Wood Kiln & Salt Kiln

Intermediate Ceramics: Handbuilding

(page 122)

From: ART 255A: Intermediate Ceramics: Handbuilding
To: ARTS 240: Intermediate Ceramics: Handbuilding

Figure Drawing 2

(page 122)

From: ART 255A: Intermediate Ceramics: Throwing
To: ARTS 241: Intermediate Ceramics: Throwing

Ceramic Workshop

(page 122)

From: ART 258: Ceramic Workshop, 2 units; 72 hours
To: ARTS 261: Ceramic Workshop, 3 units; 108 hours

From: 2 units; 1 hour lecture, 3 hours lab; 72 hours

To: 3 units; 2 hours lecture, 4 hours lab; 108 hours

Professional Practices

(page 122)

From: ART 270: Professional Practices
To: ARTS 270: Professional Practices

Selected Topics in Art 1

(page 123)

From: ART 298A: Selected Topics in Art 1
To: ARTS 298A: Selected Topics in Art 1

Selected Topics in Art 2

(page 123)

From: ART 298B: Selected Topics in Art 2
To: ARTS 298B: Selected Topics in Art 2

Creating Web Pages with HTML

(PAGE 135)

From: Creating Web Pages with HTML
To: Creating Web Pages with HTML and XHTML

From: 1.5 units, 3 hours lecture, 1 hour lab; 36 hours
9 weeks

To: 3 units, 3 hours lecture, 1 hours lab; 72 hours
18 weeks

Javascript (page 136)

(From: Javascript

To: Javascript and AJAX

From: 1.5 units; 36 hours total

To: 3 units; 3 hours lecture, 1 Lab Hour, 72 Hours

Creating Web Pages with Adobe Dreamweaver

(PAGE 136)

From: Creating Web Pages with Adobe Dreamweaver
To: Creating Web Sites

From: Not Repeatable

To: 3 times Repeatable

Reading & Composition 1

(page 151)

From: 3 units; 54 hours total

To: 4 units; 72 hours total

Hispanic Civilizations

(page 163)

From: Hispanic Civilizations

To: Introduction to Latin American Studies

Revised Catalog Description

Introduction to Latin American Studies is an interdisciplinary course, drawing upon the artistic, philosophical, religious, social, and historical aspects of Mexico, Central America, South America and the Caribbean to understand the formation of the moral and aesthetic values amongst various Latin American cultures from the Pre-Columbian era to the present. This course will also examine the relationship of Latin American and Caribbean communities in the United States with their countries/regions of origin.

CSU,UC

Beginning Algebra

(page 168)

Revised Catalog Description

Math 90 is the first course in the Math 90-94 algebra sequence. It is a prerequisite for Math 94 or Math 98 and is equivalent to both Math 96 and Math 97. Content includes order of operations, linear equations, inequalities, graphing, polynomials, factoring, rational expressions and applications.

Intermediate Algebra

(page 168)

Revised Catalog Description

Math 94 is the second course in the Math 90-94 sequence. It is a prerequisite for Math 106, Math 232 and Math 235 and is equivalent to both Math 98 and Math 99. Content includes introduction to functions, systems of equations, absolute value equations and inequalities, complex numbers, simplifying radicals, graphing quadratic and exponential functions, solving equations involving radicals, quadratics, exponentials, or logarithms, and applications.

Beginning Algebra, Part A

(page 169)

Revised Catalog Description

Math 96 is the first course in the Math 96-99 algebra sequence. It is a prerequisite for Math 97 and together with Math 97 is equivalent to Math 90. Content includes order of operations, linear equations, inequalities, graphing, polynomials and applications.

Beginning Algebra, Part B

(page 169)

Revised Catalog Description

Math 97 is the second course in the Math 96-99 algebra sequence. It is a prerequisite for Math 98 or Math 94 and together with Math 96 is equivalent to Math 90. Content includes polynomials, factoring, rational expressions and applications.

Intermediate Algebra, Part A

(page 169)

Revised Catalog Description

Math 98 is the third course in the Math 96-99 algebra sequence. It is a prerequisite for Math 99 and together with Math 99 is equivalent to Math 94. Content includes functions, systems of linear equations, compound inequalities and radicals.

Intermediate Algebra, Part B

(page 169)

Revised Catalog Description

Math 99 is the fourth course in fourth Math in soglart BaRes

Basic Darkroom Photography

(page 180)

From: Prerequisite: PHOT 120

To Recommended Preparation: PHOT 120

Intermediate Photography

(page 180)

From: Prerequisite: PHOT 121

To Recommended Preparation: PHOT 121

Advanced Photography

(page 180)

From: Prerequisite: PHOT 122

To Recommended Preparation: PHOT 122

From: Prerequisite: PHOT 120
To Recommended Preparation: PHOT 120



Preparing for College Reading and Writing 2

(page 151)

From: CSU

To: Non-transferable

Intravenous Therapy

(page 160)

From: 2 hours, 1 hour lab; 34 hours total

To: 2 hours, 1 hour lab; 54 hours total

Napa Community History

(page 162)

From: Napa Community History

To: Napa-Vallejo Community History

Instrumental Music Academy

(page 170)

From: .5 - 1 unit

To: .5 - 3 units

Vocal Music Academy

(page 170)

From: .5 - 1 unit

To: .5 - 3 units

Musical Theater Academy

(page 170)

From: .5 - 1 unit

To: .5 - 3 units

Instrumental Music Academy

(page 170)

From: .5 - 1 unit

To: .5 - 3 units

Supervised Music Lab

(page 171)

From: 2 - 3 hours lab; 36 - 54 hours total

To: 1.5 - 3 hours lab; 27 - 54 hours total

Technical Theater Lab

(page 198)

From: 1-2 hours integrated lec/lab; 36-72 hours total

To: 1.5 -3 hrs integrated lec/lab; 27-54 hours total

Introduction to Nursing

(page 175)

From: 6 hours lecture, 15 hours lab; 12 weeks
240 hours total

To: 6 hours lecture, 14 hours lab; 12 weeks
240 hours total


Technical Theater Lab

(page 198)

From: 54 - 108 total hours; Not repeatable for credit

To: 54 - 162 total hours; 3 times repeatable

Stagecraft: Scenery and Pro, Technical Theater Lab



The Napa Valley Community College District is committed to the principles of equal employment opportunity and will implement a comprehensive program to put those principles into practice. It is the district's policy to ensure that all qualified applicants for employment and employees have full and equal access to employment opportunity, and are not subjected to discrimination in any program or activity of the district on the basis of ethnic group identification, national origin, religion, age, gender, race, color, ancestry, sexual orientation, or physical or mental disability, or on the basis of these perceived characteristics, or based on association with a person or group with one or more of these actual or perceived characteristics. The district will strive to achieve a workforce that is welcoming to men, women, persons with disabilities and individuals from all ethnic and other groups to ensure the district provides an inclusive educational and employment environment. Such an environment fosters cooperation acceptance, democracy and free expression of ideas. An Equal Employment Opportunity Plan will be maintained to ensure the implementation of equal employment opportunity principles that conform to federal and state laws.

The college is committed to providing an educational environment free from discrimination and harassment. To that end, Board Policy D1130, Equal Employment and Educational Opportunities and Unlawful Discrimination, states that no person shall be unlawfully denied full and equal access to, the benefits of, or be unlawfully subjected to discrimination, in whole or in part, on the basis of ethnic group identification, national origin, religion, age, gender, race, color, ancestry, sexual orientation, or physical or mental disability, or on the basis of these perceived characteristics or based on association with a person or group with one or more of these actual or perceived characteristics, in any program or activity offered by the Napa Valley Community College District.

NEW ASSOCIATE IN A

Mathematics AS-T Degree

The new Mathematics AS-T degree follows the guidelines established by the C-ID website. The old Natural Science & Mathematics AS degree will be kept with no changes.

Mathematics AS-T Degree (21-22 units)

All courses for the major MUST be completed with grades of a "C" or better.

MATH 120: Calculus 1	5
MATH 121: Calculus 2	5
MATH 221: Multivariable Calculus	5

Choose from the following list:

MATH 220: Linear Algebra	3
MATH 222: Differential Equations.....	3
MATH 232: Statistics.....	4

Early Childhood Education AS-T Degree

The new Early Childhood Education AS-T degree follows the guidelines established by the C-ID website. The old Child and Family Studies AS degree will be kept with no changes.

Early Childhood Education AS-T Degree (24 Units)

All courses for the major MUST be completed with grades of a "C" or better.

CFS 120: Child Development.....	3
CFS 140: Child Family and Community	3
CFS 122: Principles & Pract of Teaching Young Children.....	4
CFS 165: Curriculum & Environments in Early Childhood	
Programs	3
CFS 123: Observation & Assessment	3
CFS 223: Student Teaching (Practicum)	5
CFS 121:Health Safety & Nutrition.....	3
CFS 184: Teaching Children in a Diverse Society	3

