[illegible]

[illegible]

A [illegible]

1 [illegible]

[illegible]

- [illegible]

- [illegible]

- [illegible]

- [illegible]

- [illegible]

3 [illegible]

[illegible]

B [illegible]

1 [illegible]

[illegible]

- [illegible]
- [illegible]

- [illegible]

3 [illegible]

[illegible]
Data-informed enrollment [illegible]
Culture and Climate goal [illegible]
Improve student experience [illegible]

[illegible]

Program	Art History
Degrees/Certificates	
Courses	

I. PROGRAM DATA

A. Demand

1. Headcount and Enrollment

	2020-2021	2021-2022	2022-2023	Change over 3-Year Period
Headcount				
Within the Program	261	236	277	6.1%
Across the Institution	7,193	6,653	6,155	-14.4%
[illegible]	-	-	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	[illegible]	[illegible]	[illegible]	[illegible]
[illegible]	-	-	-	[illegible]
Within the Program				

RPIE Analysis: The number of students enrolled (headcount) in the Art History Progr increased by 6.1% over the past three years, while headcount across the institution decreased by 14.4%. Similarly, enrollment within the Art History Program increased by 14.6%, while enrollment across the institution decreased by 22.7%.

Enrollment in the following courses changed by more than 10% (±10%) between 2020-2021 and 2022-2023:

Courses with enrollment increases:
- ARTH-110 (31.0%)
- ARTH-118 (15.6%)
- ARTH-130 (14.8%)

Courses with enrollment decreases:
- ARTH-106 (-25.0%)
- ARTH-105 (-24.5%)

Program Reflection:

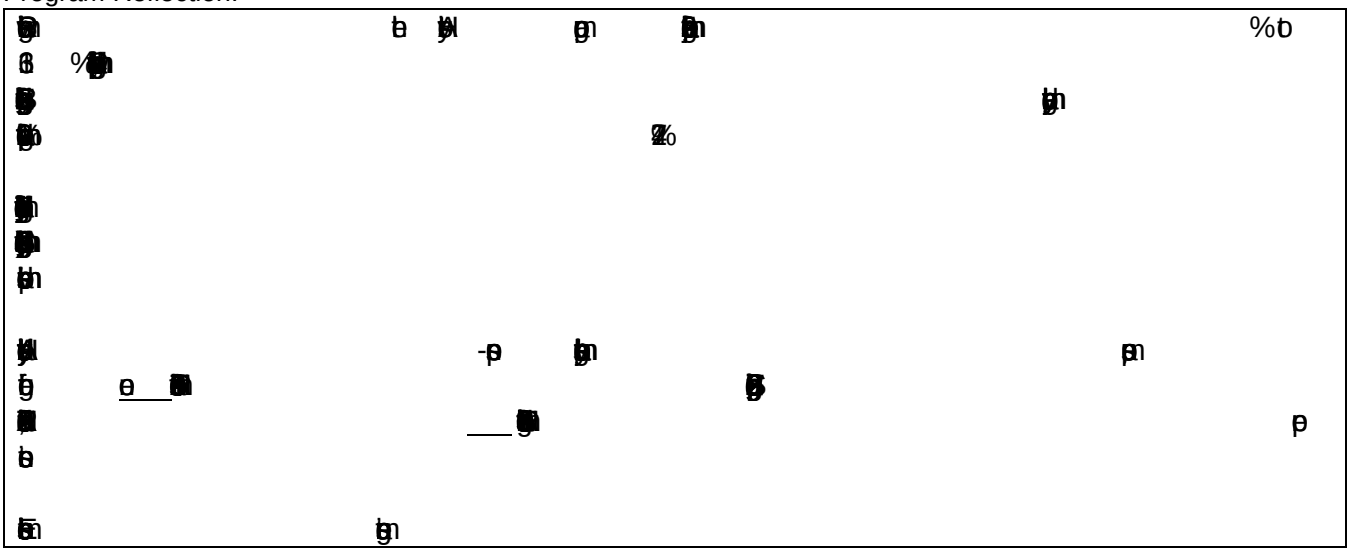
[illegible] ARTH 101 Introduction to Visual Culture [illegible]

Courses with increase in average class size:

- ARTH-106 (50.0%)
- ARTH-110 (31.0%)
- ARTH-118 (15.6%)
- ARTH-130 (14.8%)
- ARTH-105 (13.2%)

No Art History courses experienced a decrease in average class size over the past three years.

Program Reflection:



3. Fill Rate and Productivity

Fill Rate			
	Enrollments	Capacity	Fill Rate
2020-2021	4	0	%
2021-2022	8	0	%
2022-2023	3	0	%
Three-Year Program Total	915	1,160	78.9%
Productivity			
	FTES	FTEF	Productivity
2020-2021	2 8	0	1
2021-2022	8	0	1
2022-2023	3	8	0
Three-			

RPIE Analysis: Between 2020-2021 and 2022-2023, the fill rate within the Art History Program ranged from 71.0% to 3.6%. (The fill rate has not been calculated at the institutional level.) The rate across the three years was 8.9%. Between 2020-2021 and 2021-2022, enrollment decreased while capacity remained stable, resulting in a decrease in fill rate. Between 2021-2022 and 2022-2023, enrollment increased while capacity decreased, resulting in an increase in fill rate

This requires a balanced approach to scheduling that both

significant.) The program

increase the number of degrees:

- Guided Pathways

B. Degrees and Certificates

Degree or Certificate & Title	Implementation Date	Has Documentation Yes/No	In Need of Revision + and/or Missing Documentation & Academic Year Anticipated	To Be Archived* (as Obsolete, Outdated, or Irrelevant) & Academic Year Anticipated	No Change

Program Reflection:

To be done

Action June 2023
I need to rewrite this PLO (and corresponding CLOs) since the emphasis on rote memorization and identification of artists is now less important.
To be done

Program Reflection:

C. Effective Practices

V. PROGRAM PLAN

- [ ]
- [x]
- [ ]

This evaluation of the state of the program is supported by the following parts of this report:

	-3
	-3

VI. RESOURCES NEEDED TO IMPLEMENT PROGRAM PLAN

Description of Current Program Resources Relative to Plan:

projectors and screens

lighting

Professional Development

PROGRAM:	Art History				
PLANNING YEARS:	2024-2025 through 2026-2027				
Program/Service	Unit-Level Initiative	Anticipated Year of Implementation	Anticipated Outcome of Initiative	Description of Resource Need	Type of Resource Need
[redacted]	[redacted]	[redacted]	[redacted]		