

1. **Overall Growth:** The program has maintained robust numbers, especially in performing arts classes, which were particularly impacted by the pandemic restrictions. Despite the challenges posed by the COVID-19 pandemic, the program has shown overall growth and resilience.

3. **Community-Oriented:** The program's outreach efforts, successful engagement strategies, and resilience during challenges such as the Covid-19 pandemic highlight its community-oriented nature. It not only serves students but also contributes to the cultural and artistic vibrancy of the community by offering opportunities for artistic expression and growth.

2. **Assessment of Program's Recent Contributions to Institutional Mission:**

Overall, the Noncredit Visual and Performing Arts Program's recent contributions to Napa Valley College's mission have been substantial, demonstrating a student-centered, equity-focused, and community-oriented approach that aligns well with the college's overarching goals of providing excellent educational and professional opportunities that transform lives.

3. **Recent Program Activities Promoting the Goals of the Institutional Strategic Plan and Other Institutional Plans/Initiatives:**

1. **Enrollment Growth Strategies** The program's focus on increasing enrollment, especially through successful outreach efforts and responding to student interests, aligns with institutional goals related to student enrollment and retention. This includes initiatives to attract and engage a diverse student body.

2.

D. Description of Process Used to Ensure "Inclusive Program Review"

This program review was forwarded to faculty in corresponding disciplines for review and feedback.

I. PROGRAM DATA

A. Demand

1. Enrollment

RPIE Analysis: Over the past three years, enrollment in the Noncredit Visual and Performing Arts Program increased by 323%, while enrollment across all noncredit courses increased by 76.6%.

Enrollment in the following courses changed by more than 10% ($\pm 10\%$) between 2020-2021 and 2022-2023:

Course with an enrollment increase:

- o MUSINC-750 (106%)*

Course with an enrollment decrease:

- o MUSINC-740 (-40.0%)*

Program Reflection:

The enrollment data for the Noncredit Visual and Performing Arts Program over the past three years presents a notable trend of growth. From 2020 to 2023, the enrollment in this program surged by an impressive 323%, showcasing a significant interest and engagement in this program. This substantial

cap. MUSINC-770 is another non-credit course offered concurrently with a performing ensemble. (MUSI 181 Jazz Ensemble).

In contrast, MUSINC – 740 is offered concurrently with several other Class Voice credit classes. During the academic year 2022-23, there had been a further combination of the entry level classes with the upper-level classes. This meant that the “for credit” courses being offered concurrently with this non-credit class filled the course more fully and there was only room for a handful of non-credit students in each semester. Music has already pivoted to offering more class meetings to accommodate the increased interest in Class Voice.

Finally, it should be noted that the cyberattack during the summer of 2022 seems to have affected some of the records. For example, when looking back at numbers for Spring of 2023 for the concurrent classes, MUSI 181 and MUSINC 770, the roster seems to be incomplete.

Overall, this enrollment analysis underscores the dynamic nature of program offerings and the importance of monitoring and responding to shifts in student interest and enrollment trends. By leveraging this data-driven approach, we can continue to enhance the effectiveness and relevance of our educational programs, ensuring they align closely with the evolving needs and aspirations of our students.

2. Average Class Size

| |
|-----------|
| 2020-2021 |
|-----------|

.56 0 0 16.72 4DC 0.624 0.678 0.624 rg 252.24 45

RPIE Analysis: Between 2020-2021 and 2022-2023, the fill rate within the Noncredit Visual and Performing Arts Program ranged from 23.6% to 52.2%. (The fill rate has not been calculated at the institutional level.) The rate across the three years was 43.8%. Between 2020-2021 and 2021-2022, both enrollment and capacity increased, resulting in an increase in fill rate (due to a higher rate of increase in enrollment). Between 2021-2022 and 2022-2023, enrollment was relatively stable while capacity increased, resulting in a decrease in fill rate.

Productivity within the Noncredit Visual and Performing Arts Program ranged from 10.1 to 20.3 over the past two years. (Productivity has not been calculated at the institutional level.) The two-year program productivity of 17.5 is reflects the target level of 17.5, which reflects 1 FTEF (full-time equivalent faculty) accounting for 17.5 FTES (full-time equivalent students) across the academic year. (This target reflects 525 weekly student contact hours for one full-time student across the academic

B. Momentum

1. Retention and Successful Course Completion Rates

This section does not apply to the Noncredit Visual and Performing Arts Program, as grades are not assigned for noncredit classes.

2. Student Equity

This section does not apply to the Noncredit Visual and Performing Arts Program, as grades are not assigned for noncredit classes.

3. Retention and Successful Course Completion Rates by Delivery Mode (of Courses Taught through Multiple Delivery Modes, i.e., InPerson, Hybrid, and Online)

This section does not apply to the Noncredit Visual and Performing Arts Program, as grades are not assigned for noncredit classes.

C. Student Achievement

1. Program Completion

This section does not apply to the Noncredit Visual and Performing Arts Program, as the program does not confer degrees or certificates. See Taxonomy of Program (above).

2. ProgramSet Standards: Job Placement and Licensure Exam Pass Rates

This section does not apply to the Noncredit Visual and Performing Arts Program, as the discipline is not included in the Perkins IV/Career Technical Education data provided by the California Community Colleges Chancellor's Office, and licensure exams are not required for jobs associated with the discipline.

II. CURRICULUM

A. Courses

| Subject | Course Number | Date of Last Review & Approval by Curriculum Committee <i>(Courses with last review dates of 6 years or more must be scheduled for immediate review)</i> | Has Prerequisite/ Corequisite* Yes/No & Date of Last Review | In Need of Revision <i>Indicate Non-Substantive (NS) or Substantive (S)</i> & Academic Year Anticipated | To Be Archived <i>(as Obsolete, Out of Date, or No Longer Offered)</i> |
|---------|---------------|---|---|---|---|
| | | | | | 004 T160-5870212059 |

III LEARNING OUTCOMES ASSESSMENT

A. Status of Learning Outcomes Assessment
Learning Outcomes Assessment at the Course Level

| Number of Courses with Outcomes Assessed | Number of Courses with Outcomes Assessed | | Proportion of Courses with Outcomes Assessed | |
|---|---|----------------------|---|----------------------|
| | Over Last 4 Years | Over Last 6 Years | Over Last 4 Years | Over Last 6 Years |
| 4 (*) | 2 | 3 | 50% | 75% |

IV. PROGRAM HIGHLIGHTS

A. Recent Accomplishments/Achievements

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B. Recent Improvements

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| THEA Arts is now offering Readers Theater for Older Adults and is seeing a positive enrollment trend. The program is looking to expand offerings by writing new curriculum to go to the curriculum committee in the Fall. |
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C. Effective Practices

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| To be fully viable, the department suggests increasing ARTSNC hourly rate for instructors from \$38 to a more competitive and comparable market rate such as \$60 hour. This will help recruit and retain instructors. |
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Completed by Supervising Administrator:

Robert Harris, Dean - ARAH

Date:

04/19/2024

Strengths and successes of the program, as evidenced by analysis of data, outcomes assessment, and curriculum:

- Ability to offer variable/variety of courses in tandem with credit courses to provide access to performing and visual arts productions and activities.
- Equitable access to community members interested in participating in the visual.
- Offering renewed opportunities following the pandemic.
- Resiliency and nimbleness of faculty/staff to create innovative offerings for the community to provide high quality productions and activities for the arts community.

Areas of concern, if any:

Increasing opportunities through an equity-focused lens.

Recommendations for improvement:

- Improve outreach to arts community to market offerings.
- Expand course/program offerings to further complement credit offerings.

Additional information regarding resources:

None specific.