

# **ANTH 121 - Introduction to Cultural Anthropology Course Outline**

**Approval Date:**

anthropological methods and concepts of kinship, gender, ethnicity, race and class will be explored as formative elements of society and culture. Through analyzing the intersections between global processes and identity-making, this class will explore what it means to be "American," as well as to be human, in the contemporary world.

**Schedule  
Description**

**SECTION D**

**Condition on Enrollment**

**1a. Prerequisite(s):** *None*

**1b. Corequisite(s):** *None*

**1c. Recommended**

ENGL 90 with a minimum grade of C or better

**1d. Limitation on Enrollment:** *None*

**SECTION E**

**Course Outline Information**

**1. Student Learning Outcomes:**

- A. Recognize the varied contributions of diverse cultural groups and the interplay of global and local processes in shaping the everyday lives of people around the world
- B.

G.



Date of Publication: 2011

Edition: 8

Book #2:

Author: Kottak, Conrad

Title: Cultural Anthropology: Appreciating Cultural Diversity

Publisher: McGraw-Hill

Date of Publication: 2011

Edition: 14

Book #3:

Author: Podolefsky, A., P. Brown, S. Lacy

Title: Applying Cultural Anthropology: An Introductory Reader

Publisher: McGraw-Hill

Date of Publication: 2013

Edition: 9

**B. Other required materials/supplies.**