

Repeatability May be repeated 0 times

Catalog Description Survey of important monuments and objects from the prehistoric, ancient and medieval periods. The course explores the relationship of different visual forms to each other and to the historical context in which they were made. Required for all Art History majors.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended**

ENGL 120 with a minimum grade of C or better

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Recognize significant objects and monuments from the prehistoric to medieval periods.
- B. Discern the ways in which specific historical, political, religious and philosophical contexts shape works of art.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Recognize and assess representative works of art and architecture from the Prehistoric era through the Middle Ages.
- B. Describe and analyze, in oral and written form, the visual properties of individual or pairs of art works, and connect these works to the larger historical and cultural contexts.
- C. Demonstrate a working understanding of the techniques and materials used to create the art works studied in this course, including: ceramic technology, fresco, various drawing media, mosaic, stone carving, architectural methods, bronze and other metal casting and
- D. Distinguish and apply basic art history terminology and theories of style to works of art and architecture.
- E.

3. Course Content

- A. Paleolithic Era
 - a. Cave images
 - b. Carved effigies
- B. Neolithic Era
 - a. Megalithic structures
 - b. Emergence of metal technology
- C. Ancient Near East
 - a. Development of cities and writing
 - b. Large-scale state architecture
 - c. Propaganda and empire building
- D. Ancient Egypt
 - a. Old Kingdom through New Kingdom
 - a. Funerary rituals and art
 - b. Emergence of monumental building and sculpture
 - c. Intersection of statecraft and religion

- b. Amarna period
- E. Bronze Age Aegean
 - a.

- a. Pilgrimage churches
 - b. Sculpted portals
 - c. Castle architecture
 - d. Illuminated manuscripts
 - e. Reliquaries
- N. Gothic Period
- a. Cathedral building
 - b. Emergence of stained glass
 - c. Court culture
 - d. Cult of the Virgin
 - e.

4. Methods of Instruction:

Discussion: Students are expected to describe the formal characteristics of a work and link

meaning, and function. How does each work represent the assumptions and aspirations of those who created these works? Example of objective question: Briefly describe how flying buttresses function in a Gothic cathedral.

Letter Grade or P/NP

5. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Selected readings from textbook, periodicals or library collection covering periods, cultures and artists discussed in lecture.

For example:

1. Read the introduction to chapter 2 in Gardner's Art Through the Ages about the rise of the cultures of the Tigris/Euphrates River Valley.
2. Read the supplemental handout regarding the ownership debates over ancient cultural objects. Pay particular attention to the discussion of the collection of antiquities from the Ancient Near East in the British Museum.

B. Writing Assignments

Writing :

1. Written evaluations of art viewed in museums and galleries.

For example:

- a. Write a three page, typewritten analysis
2. Topic essays expanding on course material.

For example:

- a. Based on a lectures on 15th- and 16th-century art in Italy, write a two-page essay in class comparing and contrasting the David of Donatello and Michelangelo.
- b. Write a two page, typewritten essay comparing and contrasting three sculptures from different periods of Egyptian history, honing in on the relationship between formal canons of representation and changes in the political/religious/cultural dynamics.

C. Other Assignments

1. Present a topic to the class focusing on a theme or specific culture covered in the course. For Example:

- a. 10-minute presentation with images, in which the student will present research and apply the findings to at least four works of art, being able to link the formal characteristics of the art to their context.

6. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Stokstad, Marilyn

Title: Art History

Publisher: Prentice Hall

Date of Publication: 2017

Edition: 6th

Book #2:

Author: Kleiner, F

Title: Gardner's Art Through the Ages Vol 1

Publisher: Wadsworth

Date of Publication: 2019

Edition: 16

B. Other required materials/supplies.