



**Repeatability** May be repeated 0 times

**Catalog Description** This is an introduction to the artistic traditions of India, China, Korea, and Japan. Emphasized will be the connection of art to specific historic and cultural contexts.

**Schedule Description**

## SECTION D

**Condition on Enrollment**

**1a. Prerequisite(s):** *None*

**1b. Corequisite(s):** *None*

**1c. Recommended**

ENGL 120 with a minimum grade of C or better

**1d. Limitation on Enrollment:** *None*

## SECTION E

**Course Outline Information**

**1. Student Learning Outcomes:**

- A. Recognize the formal characteristics of individual works of art and monuments from India, China, Korea, and Japan.
- B. Discern the ways in which specific historical, political, religious and philosophical contexts shape works of art and architecture.

**2. Course Objectives:** Upon completion of this course, the student will be able to:

- A. Identify, examine, and assess representative works of art and architecture from the art historical periods covered in this course, employing appropriate art historical terminology.
- B. Analyze, discuss, and differentiate works of art and architecture in terms of historical context and cultural values.
- C. Analyze, discuss, and distinguish the roles of art, architecture and the artist from the art historical periods covered in this course.
- D.

**3. Course Content**

- A. Identification

- b. Rajput painting
- B. China
  - a. Neolithic through Early Imperial China
    - a. Art of the tomb
    - b. Development of bronze and silk production
  - b. Northern Wei through Tang Dynasties
    - a. Buddhist art and architecture
    - b. Calligraphy and poetry
  - c. Later China through contemporary
    - a. Landscape painting during Song Dynasties
    - b. Porcelain production and the court
    - c. Mongol influence during the Yuan Dynasty
    - d. Expression of Imperial power in Ming and Xing
    - e. 20c China
- C. Korea
  - a. Neolithic through Iron Age art
  - b. Three Kingdoms Ar
  - c. North-South States Art
  - d. Unified Sill
  - e. Goryeo Dynasty
  - f. Joseon Dynasty
- D. Japan
  - a. Archaeological Japan through Heian
    - a. Jomon, Yayoi, Kofun periods
    - b. Shinto tradition
    - c. Introduction of Buddhism
    - d. Early court art
  - b. Later Japan through contemporary
    - a. Pure Land and Zen Buddhist art/architectur
    - b. Shogunate art and architecture
    - c. Palace patronag
    - d. Art for the Market
      - a. Ukiyo-e prints
      - b. porcelains and silks for western markets
- E. Contemporary Asian Art
- F. Vocabulary and terminology specific to the study of

Field Trips -- Visit the permanent collection at the Asian Art Museum, San Francisco. Class discussion to analyze objects in the collection.

Class Participation --

Additional assessment information:

1. Quizzes will be given periodically through the semester and will be comprised of slide identification and short-answer questions.

2. Tests will be given after each large unit of content. Tests will be comprised of vocabulary, slide identification, and short essays. Essays will be image-based and draw on larger themes of the course.

For Example: Compare and contrast the use of imperial imagery in China and Japan,

