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Fall 2023

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3/4/2022

a A

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3/8/2022

a BA

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3/10/2022

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5/10/2023

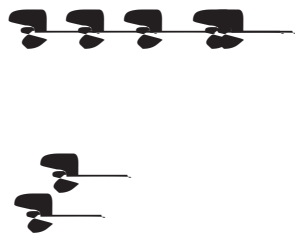
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No

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Credit - D



- a. Textiles and textile making
- b. Geoglyphs and possible interpretations
- e. Tiwanaku and Wari
 - a. Gateway of the Sun, Ceremonial objects b. Status objects
- f. Moche
 - a. Ceramics
 - b. Funerary rituals/burials
- g. Inca
 - a. Defining empire
 - b. Stonework in Cuzco
 - c. Ritual centers and road networks
 - d. Post-conquest Cuzco

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Field Trips

Possibly field trip to DeYoung Museum.

Lecture

Material presented in image-based lecture/discussions.

Announcements/Bulletin Boards

Chat Rooms

Discussion Boards

E-mail Communication

Telephone Conversations

Video or Teleconferencing

Chat Rooms

Discussions

Group Work

Yes

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Exams/Tests

Tests will include objective and essay-style questions. Essays can be comparison/contrast of two objects/monuments. For example: Compare and contrast the use of animal imagery in Mayan and Incan cultures. Be sure the describe the formal characteristics of both and connect these to specific spiritual beliefs.
Final Exam – Objective and essay-form questions, which draw from larger themes of the class, such as art and communication, art and status, or art and ritual.

Quizzes

Identification of objects and monuments by name, date, culture, and material.

Projects

Research Projects -- Topic which requires reading/analyzing of secondary sources from books, periodicals, and vetted online resources, culminating in a 6- 10-page paper with images.

Oral Presentations

Students choose a topic and create image-based presentation.
For example: use of Aztec imagery in the paintings of Frida Kahlo.

Other

Field Trips – Possible field trip to view permanent collection of Mesoamerican and Andean material at the DeYoung Museum, San Francisco.

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1. Students will be assigned readings from textbooks, periodicals, or scholarly websites.

2. Read the essay, "Teotihuacan: Planned Cit

2012

Textbook

Kelker, Nancy

Art of the Non-Western World

1st

Oxford University Press

2020

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No

No

No

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No

N - Is Not Part of a Cooperative Work Experience Education Program

Y - Credit Course

N - The Course is Not an Approved Special Class

Y - Not Applicable (Funding Not Used)

Program Applicable

Yes

No