

# CFS 130 - The Creative Process in Young Children Course Outline

Approval Date: 04/09/2015

Effective Date: 01/13/2017

## SECTION A

**Unique ID Number** CCC000338019

**Discipline(s)** Child Development/  
Child Development/

**Division** Career Education and Workforce Development

**Subject Area** Child Family Studies

**Subject Code** CFS

**Course Number** 130

**Course Title** The Creative Process in Young Children

**TOP Code/SAM Code** 1305.00 - Child Development\* / C - Occupational

**Distance Education Mode  
of Instruction**

**SECTION B**

**General Education Information:**

**SECTION C**

**Course Description**

**Repeatability** May be repeated 0 times

**Catalog Description** Students will explore techniques that support the creative abilities of young children in the creative arts including explorations with textures and movement, color, representational drawing and painting, 3-dimensional media, and various art mediums. This course emphasizes a culture of inquiry and fostering children's long-term investigative approaches using art that is based on children's developmental progression and cognitive capacities.

**Schedule  
Description**

**SECTION D**

**Condition on Enrollment**

**1a. Prerequisite(s)**

CFS 122 and  
CFS 123

**1b. Corequisite(s):** *None*

**1c. Recommended:** *None*

**1d. Limitation on Enrollment:** *None*

**SECTION E**

**Course Outline Information**

**1. Student Learning Outcomes:**

- A. Critically analyze developmentally appropriate creative arts curriculum for young children.
- B. Plan developmentally appropriate creative arts curriculum for young children.

B. The impact of the creative process on children's feelings and emotions.

C. Exploration of the differing elements and their place in an arts curriculum for children.

1. Color

2. Movement

D. Using representational art with children

1. Drawing

Reading assignments are based on textbook readings or instructor generated handouts.

For example:

1. Read chapter 3 in "The Creative Arts: The Process Approach for Teachers and Children" which covers exploring feelings and images using creative arts.

2. Read the article "Inviting Children's Creativity: A Story of Reggio Emilia, Italy" which explores the curriculum provided in the preschool programs in Reggio Emilia.

B. Writing Assignments

1. Final Project

For example:

A final project may include the student creating and implementing 3-5 planned explorations with young children encompassing several creative processes discussed in class including a detailed explanation of why she/he chose this area of interest. In addition the student will complete an oral presentation in class.

2. Exam

For example:

An example of a short answer question on the midterm is "Define the Wallas Model of the creative process. What are Torrance's characteristics of the creative process? Are these two connected?"

C. Other Assignments

Creative Arts Observation: Students go to a program and observe a creative arts experience. The students write a reflection and an analysis that includes feedback or changes they would suggest to improve the experience for children.

**7. Required Materials**

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: Pelo, A.  
Title: The Language of Art  
Publisher: Redleaf Press  
Date of Publication: 2007  
Edition:

Book #2:

Author: Edwards, Linda Carol  
Title: The Creative Arts: A Process Approach for Teachers and Children  
Publisher: Merrill Prentice Hall  
Date of Publication: 2010  
Edition: 5th

Book #3:

Author: Robinson, ken  
Title:

Date of  
Publication: 2015  
Edition: