

3. Course Content

I. Introduction to the California Preschool Learning Foundations: Visual Arts

A. Purpose and use

B. Relationship to the Content Standards for California Public Schools (kindergarten)

C. Relationship to Desired Results Developmental Profile (DRDP)

II. Visual arts strands

A. Notice, respond, and engage (Art Appreciation)

B. Visual arts skills

C. Straight and curved marks

D. Paintings and drawings

E. Clay and dough molding and sculpture

F. Paper and collage

G. Motor control and use of art tools

H. Expression through visual arts

III. Implementation of the Foundations and Frameworks

A. Planning based on observation of children's interests, skills and abilities

B. Daily experiences and routines as a vehicle to provide diverse opportunities for children to develop skills in the visual arts

C. Environments and materials that support art appreciation and skills

D. Opportunities to include practice of visual arts skills in daily routines and across all areas of the curriculum

IV. Supporting English language learners in developing English literacy skills while concurrently developing skills in the visual arts

outcomes: The online adaptation will specifically address and assess student SLO attainment through discussions and quizzes, and assignments that require application of content. Instructor will be available for questions and feedback.

2. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Quizzes -- Multiple Choice and Short Answer quizzes on the purpose of, and the content in, the CA Foundations and Frameworks for Visual Arts.

Papers -- Students will write a paper describing how opportunities for artistic development can be integrated into daily routine and across all areas of the curriculum.

Projects --

Letter Grade or P/NP

3. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Read the article "Exploring Developmentally Appropriate Practice (DAP)" from Penn State Extension.

B. Writing Assignments

Write a plan for creating an environment and experience, based on observation of children, to support children's development of visual arts skills.

C. Other Assignments

D.

4. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: California Department of Education
Title: CA Preschool Learning Foundations, Volume 2
Publisher: California Department of Education
Date of Publication: 2010
Edition:

Book #2:

Author: California Department of Education
Title: CA Preschool Curriculum Framework, Volume 2
Publisher: California Department of Education
Date of Publication: 2011
Edition:

B. Other required materials/supplies.