

DANS 134D - Ballet Teaching Assistant Course Outline

Approval Date: 01/12/2017

Effective Date: 06/10/2017

SECTION A

Unique ID Number CCC000552408

Discipline(s) Dance

Division Kinesiology & Athletics

Subject1 **0t**

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description Course allows the advanced Ballet student to experience basic ballet dance pedagogy.

**Schedule
Description**

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended

DANS 134 B or higher with minimum grade of B or better and / or demonstrated intermediate or advanced level ballet technique.

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Demonstrate knowledge of dance technique to safely participate in dance activity/genre.
- B. Understand basic principles of anatomy, physiology, and / or bio-mechanics that apply to dance activity / genre.
- C. Value the psychological and sociological concepts that apply to dance genre.
- D. Apply knowledge of health and wellness to develop and informed, personal approach to mental and physical health.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Demonstrate ballet movement technique to entry level dancers.
- B. Assist entry level dancers with specific ballet technique or movement phrases.
- C. Assist instructor with class assignment assessments.
- D. Create small ballet movement phrases to teach to class.
- E.

3. Course Content

I. Assist instructor in the administration of:

a. Information outlined in syllabus such as attendance policy, academic guidelines and assignments;

b. technique, alignment;

c. theory and history; and

d. rehearsal of movement phrases.

II. Create short choreographic phrases:

a. for peer teaching experience;

b. for assessment by instructor for

1. educational content,

2. technique, and

3. to improve pedagogical skills such as safety in the classroom, technical assessment,

Book #2:

Author: Grieg, V.

Title: Inside Ballet Technique: Separating Anatomical Fact From Fiction in the Ballet Class

Publisher: Dance Horizons (Princeton Book Company, Publishers)

Date of
Publication: 1994

Edition: 1st

B. Other required materials/supplies.

Any entry level anatomy information in any form: text, computer application, etc.