

DANS 135B - Street Jazz (Hip Hop) Level 2 Course Outline

Approval Date: 04/11/2019

Effective Date: 08/10/2020

SECTION A

Unique ID Number CCC000604241

Discipline(s) Dance

Division Kinesiology & Athletics

Subject Area Dance

Subject Code DANS

Course Number 135B

Course Title Street Jazz (Hip Hop) Level 2

TOP Code/SAM Code 1008.00 - Dance, General / E - Non-Occupational

Rationale for adding this course to the curriculum Level 2 is needed for more advanced skills and techniques. The content for level 1 was too difficult, so I have removed the more intermediate content from Level 1 and created this (L2)course.

Units 1 – 1.5

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 0.00
to 0.00

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course is the second level of the Street Jazz / Hip Hop genre. Students apply entry level technique and advance their skill set to include improvisation, freestyle and intermediate level techniques.

Schedule Description This course is the second level of the Street Jazz / Hip Hop genre. Students apply entry level technique and advance their skill set to include improvisation, freestyle and intermediate level techniques.

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Perform intermediate level street jazz techniques.
- B. Recognize terminology for street jazz/Hip-hop technique.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Perform intermediate-level street jazz and hip-hop technique.
- B. Perform intermediate level dance combinations.
- C. Recognize origins of hip-hop terminology.
- D.

3. Course Content

1. Warm-up and conditioning.

Isolations, core conditioning, flexibility and strength training specific to Street Jazz and Hip-Hop genre.

2. Intermediate technique

Activity: Demonstration of technique and dance combinations.

Lecture: Technique, safety, history.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Physical test of technique or dance combination.

Class Work -- Physical practice and performance of dance.

Home Work -- Read, write, rehearse.

Additional assessment information:

video viewing and response paper

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Read the chapter about about the forms of hip-hop dance, such as locking, waacking, popping and boogaloo, and house.

Read the chapter on the aesthetics of hip-hop dance.

B. Writing Assignments

What role did the South Bronx play in the origins of hip-hop dance?

Describe the origins of both top-rocking and power moves in B-Boying/B-Girling.

C. Other Assignments

Video viewing with short answer quiz.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: J.Williams, Editor

Title: The Cambridge Companion to Hip-Hop (Cambridge Companions to Music)

Publisher: Cambridge University Press

Date of Publication: 2015

Edition: 2

B. Other required materials/supplies.