

# DANS 142 - Choreography Course Outline

Approval Date:

Effective Date: 08/01/2018

## SECTION A

**Unique ID Number** CCC000526486

**Discipline(s)** Dance

**Division** Kinesiology & Athletics

**Subject Area** Dance

**Subject Code** DANS

**Course Number** 142

**Course Title** Choreography

**TOP Code/SAM Code** 1008.00 - Dance, General / E - Non-Occupational

**Rationale for adding this course to the curriculum** Reactivate course.

**Units** 2

**Cross List** N/A

**Typical Course Weeks** 18

**Total Instructional Hours**

**Contact Hours**

**Lecture** 0.00

**Lab** 0.00

**General Education Information:**

**SECTION C**

**Course Description**  
**Repeatability**

- b. Evaluation of form
  - c. Use of space, time and energy
  - d. Use of narrative or abstract content and/or meaning
  - e. Use of accompanying soundscore or silence.
  - f. Use of site-specific venue
5. Basic introduction to dance notation
- a. Introduction to Labanotation.

Critique dance performances from a composition framework.

Map the floor plan using stage terminology for 'theater in the round' and an out-of-doors site specific location.

C. Other Assignments