

# DANS 160 - Dance Appreciation Course Outline

Approval Date: 01/12/2017

Effective Date: 06/10/2017

## SECTION A

Unique ID Number CCC000564142

Discipline(s) Dance

Division Kinesiology & Athletics

Subject Area Dance

Subject Code DANS

Course Number 160

Course Title Dance Appreciation

TOP Code/SAM Code 1008.00 - Dance, General / E - Non-Occupational

Rationale for adding this course to the curriculum CLO update

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

### Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

---

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment 30

Entirely Online  
Hybrid more than 50%

**SECTION B**

**General Education Information:**

**SECTION C**

**Course Description**

**Repeatability** May be repeated 0 times

**Catalog Description** This course allows the student to critically analyze and appraise dance as an art form, cultural expression, physical activity, potential profession or academic pursuit (such as Anthropology of Dance). Course will discuss the varying cultural relevance of dance, the role of dance to the individual and its importance in contemporary and historical society.

**Schedule Description**

**SECTION D**

**Condition on Enrollment**

**1a. Prerequisite(s):** *None*

**1b. Corequisite(s):** *None*

**1c. Recommended:** *None*

**1d. Limitation on Enrollment:** *None*

**SECTION E**

11. Choreographic elements involved in the crafting of a dance.
12. Technical or production elements involved in staging a dance.
13. Critical analysis of dance performance.

Author: Schupp, Karen  
Title: Studying Dance: A Guide for Campus and Beyond  
Publisher: Human Kinetics  
Date of Publication: 2015  
Edition: 1st

**B. Other required materials/supplies.**