SECTION C - Conditions on Enrollment

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Not Repeatable

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Letter Grade or Pass/No Pass

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Yes

Requisites

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Completion of ENGL-120 or ENGL-120B with a minimum grade ENGL-12

Lecture

| Other | Instructors may present material in a variety of modes, including lectures, discussion, and collaborative group work. Given the rigor of the survey course, multi-media delivery of instruction, including recordings, streaming video, film, and documentaries may be used. Instruction should balance delivery of information with hands-on practice of literary analysis and argumentation. To this end, instructors may use a variety of modes, including DVDs and/or videos, document camera, and power point presentations. |

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Announcements/Bulletin Boards
Chat Rooms
Discussion Boards
E-mail Communication
Telephone Conversations
Video or Teleconferencing

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Chat Rooms
Discussions
Group Work

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Yes

Methods of Evaluation

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Exams/Tests	Exam regarding major figures, texts, literary movements and/or themes
Quizzes	Reading quizzes
Projects	Research
Portfolios	
Essays/Papers	Academic essays as well as shorter assignments such as summaries, annotated bibliographies, reader responses/journals, explication, analysis, and in-class writing.
Oral Presentations	
Other	The course grade can be based on multiple measures but should include regular writing assignments. Writing assignments may include academic essays as well as shorter assignments such as summaries, annotated bibliographies, reader responses, journals, explications, in-class writing, etc. Other methods of evaluation may include portfolios, group projects, research projects, oral presentations, exams, quizzes, and class participation.

Assignments

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Students will be required to read approximately 100-200 pages of an anthology or other assigned texts per week.

For example: Read the excerpt of Maria Ruiz de Burton's The Squatter and the Don and identify how she describes American occupation of Mexican Californio properties.

For Example: read Red Jacket's "Religion for the White Man and the Red." Reflect on the argumentation of this oration and identify how it addresses European religious beliefs and colonialist attitudes toward indigenous spiritual practices.

For Example: Read Edgar Allen Poe's "The Cask of Amantillado" and identify his use of gothic conventions in this short story.

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Students will write response papers, in-class and out-of-class essays, analyzing the literature and its context. Total word count for the semester should be approximately 4000 words.

For Example: Analyze Nathaniel Hawthorne's notion of sin as a "state of being" and guilt as a consequence of sin in The Scarlet Letter.

For Example: Analyze Herman Melville's use of diverse characters in Moby Dick to illustrate the plurality of the American Life.

For Example: Compare Harriet Jacobs' "Incidents in the Life of a Slave Girl" to Douglass' "Narrative of a)Douglas

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American Literature I: An Anthology of Texts From Early America Through the Civil War

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VIVA

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2020

Proposed General Education/Transfer Agreement

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Course Codes (Admin Only)

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N - Is Not Part of a Cooperative Work Experience Education Program

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Y - Credit Course

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N - The Course is Not an Approved Special Class

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Y - Not Applicable (Funding Not Used)

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Program Applicable

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Yes

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No