

# **ENGL 231 - Literature and Sexuality Course Outline**

**Approval Date:** 05/14/2020



### **3. Course Content**

The approach to the course content may be historical, topical/thematic or genre based, but should include readings addressing each of the areas below with attention to important representations of sexuality and gender in the literary tradition including queer, questioning perspectives. Texts should be examined for their literary constructions as well as their relation to socio-historical themes, motifs, and social movements. Lessons should focus on American Literature and contemporary LGBTQ community issues, though may include other English language texts and significant literary and critical texts in translation.

1. Gender, Sexuality, and Eroticism in the Literary tradition--may include Classical Western Tradition (e.g. Sappho, Catullus, Oedipus Rex); British Renaissance (Shakespeare's stage and Elizabethan gender roles, Romance and C8()4 Tf1 0 s



Book #3:

Author: Vidal, Gore  
Title: Myra Breckinridge  
Publisher: Penguin Random House  
Date of Publication: 2019  
Edition:

Book #4:

Author: Atwood, Margaret  
Title: The Handmaid's Tale  
Publisher: Penguin Random House  
Date of Publication: 2017  
Edition:

Book #5:

Author: Diaz, Junot  
Title: This Is How You Lose Her  
Publisher: Riverhead Books  
Date of Publication: 2013  
Edition: reprint

**B. Other required materials/supplies.**