



**Outside of Class Hours** 108.00

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**Total Contact Hours** 54

**Total Student Hours** 162

**Open Entry/Open  
Exit** No

**Maximum  
Enrollment** 50

**Grading Option** Letter Grade or P/NP

**Distance  
Education Mode of  
Instruction** On-Campus

B. Analyze core concepts of Ethnic Studies including but not limited to: race, ethnicity,

### **3. Course Content**

#### **Lecture Content:**

The following outlined topics will be used to:

Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, indigeneity, sovereignty, imperialism, settler colonialism, and anti-racism as understood within Native American Studies, African American Studies, Asian Pacific Islander American Studies, Chicanx/Latinx American Studies, and Arab American Studies.

Apply theory and knowledge produced by Native American, African American, Asian Pacific Islander American, Chicanx/Latinx American, and Arab American communities to describe the critical events, histories, cultures, intellectual traditions, contributions (i.e.

- E. Precolonial belief systems, values, practices, languages, philosophies, and epistemologies of various civilizations and how they inform and influence the experiences and the cultural production of the following communities:
  - a. Native American
  - b. African American
  - c. Asian Pacific Islander American (including but not restricted to: Chinese American, Japanese American, and Filipina/x/o American)
  - d. Chicana/Latina American
  - e. Arab American
- F. Key critical events, histories, lived-experiences, social struggles, traditional epistemologies, and contributions (i.e. artistic, philosophical, religious, literary, social, and scientific) within the communities below and their impact on the development of the U.S. 1500s to 1800s:
  - a. Native American
  - b. African American
  - c. Asian Pacific Islander American (including but not restricted to: Chinese American, Japanese American, and Filipina/x/o American)
  - d. Chicana/Latina American
  - e. Arab American
- G. Impact of various forms of oppression (including but not restricted to enslavement, colonization, genocide, forced assimilation & relocation, internment, and imperialism) experienced by the following communities:
  - a. Native American
  - b. African American
  - c. Asian Pacific Islander American (including but not restricted to: Chinese American, Japanese American, and Filipina/x/o American)
  - d. Chicana/Latina American
  - e. Arab American
- H. Role/function of the arts (i.e. visual, performing, and literary) and religion/spirituality in relation to social struggle

K.

**4. Methods of Instruction:**

**Activity:** Group Projects/Presentations, Collaborative group work, Small/large group activities

**Discussion:** Small and Large group discussion

**Lecture:** Lecture w/ slide presentation

**Other:** Film/Documentaries; Audio/Visual Media, Audio-visual presentations

**Explain how the online adaptation of the methods of instruction aligns with the course**

**outcomes:** The coordination of lectures, group activities, and small/large group discussion

