

ETHS 101 - Ethnic Studies 2 Course Outline

Approval Date: 12/09/2021

Effective Date: 08/12/2022

SECTION A

Unique ID Number CCC000633404

Discipline(s) Ethnic Studies

Division Arts and Humanities

Subject Area Ethnic Studies

Subject Code ETHS

Course Number 101

Course Title Ethnic Studies 2

TOP Code/SAM Code 2203.00 - Ethnic, Cultural Minority, and Gender Studies,
Other / E - Non-Occupational

Rationale for adding this course to the curriculum Revision to Huma 101 to meet the AB 1460 CSU Ethnic Studies graduation requirement.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience

Asian Pacific Islander American, Chicana/Latina American, and Arab American communities.

Critically review how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced and enacted by Native American, African American, Asian Pacific Islander American, Chicana/Latina American, and Arab American communities are relevant to current and structural issues such as communal, national, international, and transnational politics as, for example, in immigration, reparations, settler-colonialism, multiculturalism, and language policies.

Identify and demonstrate methods of engagement with anti-racist issues, anti-colonial issues, and the practices and movements in Native American, African American, Asian Pacific Islander American, Chicana/Latina American, and Arab American communities; and engage in transformative opportunities for growth of community, collectivity, and connection to build an equitable society within and beyond the classroom.

Course topics:

- A. Introduction to the discipline of Ethnic Studies and interdisciplinary approaches/methods in Ethnic Studies
 - a. Origin of Ethnic Studies
 - b. Ethnic Studies Purpose
 - a. Centralizing histories, cultures, intellectual traditions of communities of color in the United States
 - b. Foster development of student identities, critical consciousness, self-determination, agency, community engagement, and transformation
 - c. Comparative Ethnic Studies
 - d. Performance Studies
 - e. Decolonial Methods and Research Justice
 - f. Community Participatory Action Research
 - g. Community Responsive Pedagogy
- B. Critical Race Theory
- C. Key concepts including: race, ethnicity, equity, white supremacy, eurocentrism, privilege

- G. Key critical events, history of lived-experiences, social struggles, traditional epistemologies, and contributions (i.e. artistic, philosophical, religious, literary, social, and scientific) within the communities below and their impact on the development of the U.S.:
 - a. Native American

Online Adaptation: Activity, Discussion, Group Work, Lecture

Explain how the online adaptation of the methods of instruction aligns with the course outcomes: The coordination of lectures, group activities, and small/large group discussion will help students meet the SLO's for this course.

4. Methods of Evaluation: Describe the general types of evaluations for this course and

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Paula Rothenberg and Christina Hsu Accomando

Title: Race, Class, and Gender in the U.S.

Publisher: MacMillan Learning

Date of
Publication: 2020

Edition: 11th edition

Book #2:

Author: Andrew Jolivet

Title: Research Justice: Methodologies for Social Change

Publisher: Policy Press

Date of
Publication: 2015

Edition: 1st edition

Book #3:

Author: Derald Wing Sue and Lisa Spanierman

Title: Microaggressions in Everyday Life: Race, Gender, and Sexual
Orientation

Publisher: Wiley

Date of
Publication: