

ETHS 112 - African American Studies Course Outline

Approval Date: 12/09/2021

Effective Date: 08/12/2022

SECTION A

Unique ID Number CCC000525327

Discipline(s) Ethnic Studies

Division Arts and Humanities

Subject Area Ethnic Studies

Subject Code ETHS

Course Number 112

Course Title African American Studies

TOP Code/SAM Code 2203.00 - Ethnic, Cultural Minority, and Gender Studies,
Other / E - Non-Occupational

Rationale for adding this course to the curriculum Revision to Huma 112 to meet the AB 1460 CSU Ethnic Studies graduation requirement.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrol 141.78

Distance Education Mode of Instruction On-Campus
Hybrid
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course provides an interdisciplinary survey of African American culture from the 1600s to the present. Drawing upon artistic, philosophical, religious, social, historical, and political perspectives, this course: analyzes core concepts of African American Studies; explores the intersection of race, ethnicity, gender, sexuality, religion, class, and ability; emphasizes resistance and liberation; and examines the impact of the African American community on the development of the United States.

Schedule Description

SECTION D

Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Analyze contemporary issues using African American Studies theoretical frameworks and methodology.
- B. Analyze core concepts of African American Studies including but not limited to: race, ethnicity, racialization, oppression, equity, white supremacy, and eurocentrism, liberation, self-determination, and agency.
- C. Interpret how resistance, social justice, civil rights as experienced by African Americans are connected to current issues and experiences.
- D. Critically assess the significant impact of African and African American cultures on the development of the United States.
- E. Examine and demonstrate critical understanding of the intersection of (social categories including but not limited to) race, ethnicity, gender, sexuality, religion, class, and ability within the African American community.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and anti-racism by using an African American studies theoretical framework.
- B. Apply theory and knowledge produced by African Americans to describe the critical events, histories, cultures, intellectual traditions, contributions (i.e. artistic, philosophical,

- religious, literary, social, and scientific contributions), lived-experiences, and social struggles of those groups with a particular emphasis on agency and group-affirmation.
- C. Critically analyze the intersection of African American racialization with (other forms of difference affecting hierarchy and oppression such as) class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, tribal citizenship, sovereignty, language, and/or age.
 - D. Critically review how struggle, resistance, racial and social justice, solidarity, and liberation, as experienced and enacted by African Americans are relevant to current and structural issues such as communal, national, international, and transnational politics as, for example, in immigration, reparations, settler-colonialism, multiculturalism, and language policies.
 - E. Identify and demonstrate methods of engagement with anti-racist issues, anti-colonial issues, and the practices and movements in the African American community; and engage in transformative opportunities for growth of community, collectivity, and connection to build an equitable society within and beyond the classroom.
 - F. Examine and critically analyze the factors influencing colonization, enslavement, and other forms of institutionalized oppression and their impact on Africans and African Americans.
 - G. Examine and demonstrate an understanding of the significance of African American racial and ethnic identity in the creation of artistic expressions (i.e. visual, performing, and literary) having an emphasis on liberation and social justice movements and evaluating their impact in the United States.
 - H. Examine and demonstrate an understanding of the interethnic and racial relations between African Americans and other historically marginalized ethnic groups in the United States.
 - I. Demonstrate an understanding of precolonial belief systems, values, practices, languages, philosophies, and epistemologies of various African civilizations and how they inform and influence African American experience(s) and cultural production.
 - J.

3. Course Content

Lecture Content:

The following outlined topics will be used to:

Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and anti-racism by using an African American studies theoretical framework.

Apply theory and knowledge produced by African Americans to describe the critical

for example, in immigration, reparations, settler-colonialism, multiculturalism, and language policies.

Identify and demonstrate methods of engagement with anti-racist issues, anti-colonial issues, and the practices and movements in the African American community to build an equitable society beyond the classroom.

Course topics:

- A. Introduction to the concept of African American Studies
 - a. Critical Race Theory
 - b. Afrocentricity
 - c. Africana critical theory
 - d. Affirmative framing of African American contributions, African diaspora, social upliftment, group empowerment, decolonization, cultural assets, community cultural wealth, and black identity formation.
 - e. Key concepts including: race, ethnicity, equity, white supremacy, eurocentrism, privilege, hegemony, racism, anti-black racism, internalized racism, colorblind racism, intersectionality, and Critical Race Theory

- E. Role/function of the arts and language in African American culture in relation to struggle, resistance, racial and social justice, solidarity, and liberation.
 - a. Liberatory, decolonizing strategies
 - b.

