

Distance Education On-Campus
Mode of Instruction Hybrid
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course provides an interdisciplinary survey of Asian Pacific Islander Americans from the 1500s to the present. Drawing upon artistic, philosophical, religious, social, historical, and political perspectives, this course analyzes core concepts of Asian Pacific Islander American Studies, explores the intersection of race, ethnicity, gender, sexuality, religion, class, and ability, emphasizes

- C. Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, sovereignty, language, and/or age in Asian Pacific Islander American communities.
- D. Critically review how struggle, resistance, racial and social justice, solidarity, and liberation as experienced and enacted by Asian Pacific Islander Americans are relevant to current and structural issues such as communal, national, international, and transnational politics.
- E. Identify and demonstrate methods of engagement with anti-racist issues, anti-colonial issues, and the practices and movements in Asian Pacific Islander American communities; and engage in transformative opportunities for growth of community, collectivity, and connection to build an equitable society within and beyond the classroom.
- F. Critically assess the significant impact of Asian Pacific Islander Americans on the development of the United States.
- G. Evaluate race relations between Asian Pacific Islander Americans and other historically racialized groups in the United States.
- H. Examine and demonstrate an understanding of the significance of Asian Pacific Islander American racial and ethnic identities in artistic expression (i.e. visual, performing, and literary), having an emphasis on liberation and social justice movements and evaluating their impact in the United States.
- I.

3. Course Content

Lecture Content:

The following outlined topics will be used to:

Analyze and articulate concepts such as race and racism, racialization, ethnicity, equity, ethno-centrism, eurocentrism, white supremacy, Other-ing, assimilation, acculturation, self-determination, liberation, decolonization, sovereignty, imperialism, settler colonialism, and anti-racism as analyzed in Asian Pacific Islander American Studies.

Apply theory and knowledge produced by Asian American communities to describe the critical events, histories, cultures, intellectual traditions, contributions, lived-experiences and social struggles of Asian Pacific Islander Americans with a particular emphasis on agency and group-affirmation.

Critically analyze the intersection of race and racism as they relate to class, gender, sexuality, religion, spirituality, national origin, immigration status, ability, sovereignty, language, and/or age in Asian Pacific Islander American communities.

Critically review how struggle, resistance, racial and social justice, solidarity, and liberation as experienced and enacted by Asian Pacific Islander Americans are relevant to current and structural issues such as communal, national, international, and transnational politics.

Identify and demonstrate methods of engagement with anti-racist issues, anti-colonial issues, and the practices and movements in Asian Pacific Islander American communities; and engage in transformative opportunities for growth of community, collectivity, and connection to build an equitable society within and beyond the classroom.

Course topics:

- A. Introduction to Asian Pacific Islander American Studies
 - a. Origin of Ethnic Studies
 - b. Origin of Asian Pacific Islander American Studies
 - c. Community Participatory Action Research
 - d. Community Responsive Pedagogy
- B. Critical Race Theory
- C. Key concepts including: race, ethnicity, equity, white supremacy, eurocentrism, privilege, hegemony, racialization, assimilation, colorism, acculturation, Other-ing, racism, model minority, anti-Black racism, anti-Asian racism, internalized racism, colorblind racism, intersectionality, microaggressions, anti-racism, power, agency, self-determination, decolonization, and liberation.
- D. Key concepts including: patriarchy, sexism, heterosexism, homophobia, transphobia, classism, religious oppression, Islamophobia, able-ism, and age-ism.
- E. Affirmative framing of Asian Pacific Islander Americans with regards to contributions (i.e. artistic, philosophical, religious, literary, social, and scientific), cultural assets, group empowerment, decolonization, and community cultural wealth.
- F. For items #A-K below, each topic will be examined as it relates to the following Asian Pacific Islander American groups: Chinese American; Filipina/x/o American; Indian American; Vietnamese American; Korean American; Japanese American; Native Hawaiian. In addition to the Asian Pacific Islander American groups above, select at least one more U.S. ethnic group with ancestry from each of the following regions: 1) South Asia, 2) Southeast Asia, 3) Pacific Islands.
 - a. ~~critical~~ Critical events, history of lived-experiences, social struggles, traditional epistemologies, and contributions (i.e. artistic, philosophical, religious, literary, social, and scientific) within each community and their impact on the development of the U.S.
 - b. Presence and/or settlements in the United States 1500s to the present
 - c. Concept of citizenship vs. belonging
 - d. Intersection of race and racism with (other forms of difference affecting hierarchy and oppression including but not restricted to) gender, sexuality, class, religion, spirituality, national origin, immigration status, ability, language, and/or age
 - e. Review and analyze resistance movements, coalition building, and their

- g. Sports
- h. U.S. legislation impacting citizenship, immigration, miscegenation, and anti-Asian sentiment

Immigration by Ronald Takaki about the first wave of Asian immigration to the United States.

B. Writing Assignments

1. Journal responses: Students will be given reading assignments and will respond (1-2 pages) to analyze the reading and how it pertains to their life story.

2. Final Project and oral presentation: Students will create a 5-10 page research paper and oral presentation based on the concepts/theories discussed in class. Students will be expected to critically analyze how the Asian Pacific Islander American experience relates to them.

C. Other Assignments

Oral History Project: Interview a family member or an elder member of Asian Pacific Islander American community. Base questions on their experiences in the United States that may include, but not limited to: childhood experiences, immigration story, cultural identity, etc. Write an analysis paper using theories and topics from readings that are relevant to the interviewee's oral history

Final Project: Counterhegemonic Product - Drawing upon topics discussed during lecture, student has the option to create a workshop, visual/literary/performing arts piece, film, or community program/service that: 1) demonstrates anti-racist engagement by challenging dominant discourse and/or representation of the Asian Pacific Islander community, 2) raises consciousness about the complex reality of these communities, and 3) positively impacts/serves these Asian Pacific Islander Americans.

6. Required Materials

Book #4:

Author: Joel S. Franks
Title: Asians and Pacific Islanders in American Football : Historical and Contemporary Experiences (Sport, Identity, and Culture)
Publisher: Lexington
Date of Publication: 2018
Edition: 1st Edition

Book #5:

Author: Ronald Takaki
Title: Strangers from a Different Shore
Publisher: Little, Brown and Company
Date of Publication: 1998
Edition: 2nd Edition

Book #6:

Author: Erika Lee
Title: The Making of Asian America: A History
Publisher: Simon & Schuster
Date of Publication: 2016
Edition: 1st Edition

B. Other required materials/supplies.

Reading assignments are based on textbook reading, open educational resources, online sources, or instructor-generated handouts.