

FILM 105 - Film History: 1895-1949 Course Outline

Approval Date: 03/12/2020

Effective Date: 08/14/2020

SECTION A

Unique ID Number CCC000522792

Discipline(s) Film Studies

Division Arts and Humanities

Subject Area Film Studies

Subject Code FILM

Course Number 105

Course Title Film History: 1895-1949

TOP Code/SAM Code 1007.00 - Drama and Dramatics/Theatre Arts, General /
E - Non-Occupational

**Rationale for adding this course to
the curriculum** Add distance education component.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Distance Education Mode of Instruction On-Campus
Hybrid
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course will examine the evolution of film as a cultural medium, from its origins at the turn of the century, to its early development as a social force by the 1940's. Students will explore the history of film technology, its major social and political movements, seminal directors and performers, and the development of its narrative structure.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Critically analyze the evolution of film making from 1895-1949.
- B. Show a cultural and artistic appreciation of the art of film and film making

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Recall the historical evolution of the film from 1895-1949, and its popular genres.
- B. Compare and contrast the different social and political movements throughout the early history of film, and identify the countries and cultures they arise from.

7. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

- Quizzes --
- Final Exam --
- Mid Term --

Additional assessment information:

Final grade will be based upon:

Midterm and final. Midterms and finals may include both objective and essay style questions.

For example, students must choose one of two possible questions to answer in essay form. Students must incorporate the reading materials, lecture notes, and at least one outside source to analyze of one of the films screened in class.

Quiz after each unit of study. Quizzes may include both objective and essay style questions.

Research paper or other writing project that develop a related topic.

For example:

Students are to select a paper topic covering a critical analysis and evaluation of the artistic elements of the Hollywood Silent Film covered in the course this semester. This paper is designed as a research project and students are expected to go beyond the level of information found in the course textbook. Students must find a minimum of five sources for this paper. Of those five, no more than two may be periodical sources and no internet sources are allowed, except where students can demonstrate the academic verifiability and validity of a source. Paper will be in the MLA format using parenthetical citations. The body of the text must be a minimum of 7 pages and no more than 15. Work will be graded on a 50 point rubric that evaluates format; development of the body of the text including a thesis, relevant examples, integration of research, conclusion and merit of original premise; punctuation; grammar; bibliography; citations; and use of images.

Participation in class discussions

Course website with selected articles, various handouts and library reserve readings.