

- c. The impact of cinema in America & Europe @ 1950s
- D. America @ 1950s & 60s
 - a. Postwar American cinema
 - b. Douglas Sirk, Stanley Kubrick, Marlon Brando
- E. The French New Wave
 - a. Postwar French Cinema
 - b. Jean-Luc Goddard, Éric, Rohmer, François Truffaut
 - c. The impact of New Wave cinema on French society
- F. The Avant-Garde
 - a. Europe @ 1960s
 - b. Maya Deren, Stan Brakhage
- G. Direct Cinema
 - a. Europe @ 1960s
 - b.

7. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

- Quizzes --
- Papers --
- Final Exam --
- Mid Term --

Additional assessment information:

Midterm and final. Midterms and finals may include both objective and essay style questions.

For example, students must choose one of two possible questions to answer in essay form. Students must incorporate the reading materials, lecture notes, and at least one outside source to analyze of one of the films screened in class.

Quiz after each unit of study. Quizzes may include both objective and essay style questions.

Research paper or other writing project that develop a related topic.

For example:

Students are to select a paper topic covering a critical analysis and evaluation of the artistic elements of the Postmodern Cinema covered in the course this semester. This paper is designed as a research project and students are expected to go beyond the level of information found in the course textbook. Students must find a minimum of five sources for this paper. Of those five, no more than two may be periodical sources and no internet sources are allowed, except where students can demonstrate the academic verifiability and validity of a source. Paper will be in the MLA format using parenthetical citations. The body of the text must be a minimum of 7 pages and no more than 15. Work will be graded on a 50

Course website with selected articles, various handouts and library reserve readings.