

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course will survey the historical, social, and artistic development of cinema around the globe, introducing a range of international films, movements, and traditions.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

- b. Bollywood films
- c. Lagaan, Fire
- d.

1. Read Hong Kong Cinema in World Cinema: Critical Approaches.

2. Read Scandanavian Cinema in Contemporary World Cinema.

B. Writing Assignments

Written evaluations of films viewed in class.

Example:

Choose one of the following questions and answer in a 4-5 page essay.

1. Analyze the representation of Mexico in *Y tu Mamá También*. Is it positive or negative? What specific imagery does Cuarón use to express his vision of contemporary Mexican society? How do the two main characters reflect the attitudes of the youth culture in contemporary Mexico?

2. How does Lars von Trier's *Dancer in the Dark* adhere to, or deviate from the tenets of the Dogme 95 filmmaking movement? Discuss the film's specific formal and thematic elements to support your analysis.

C. Other Assignments

Research paper or other writing projects that develop a related topic.

For example:

B. Other required materials/supplies.

Various handouts and library reserve readings.