



**Distance Education Mode of Instruction** On-Campus  
Hybrid  
Entirely Online

## SECTION B

**General Education Information:**

## SECTION C

### Course Description

**Repeatability** May be repeated 0 times

**Catalog Description** This course offers an in-depth analysis of the film noir genre through the study of film history, methods of production, film style, evolution of aesthetics and conventions, noted actors and directors, and sociological implications.

### Schedule Description

## SECTION D

### Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended:** *None*

1d. **Limitation on Enrollment:** *None*

## SECTION E

### Course Outline Information

#### 1. Student Learning Outcomes:

A. Critically analyze the components of film production from major historical periods and genres.

#### 2. Course Objectives: Upon completion of this course, the student will be able to:

A. Demonstrate knowledge of film terminology.

B. Identify major film noir films.

C. Recognize plot, story conventions, and visual design of film noir.

D. Demonstrate the ability to critically understand and analyze film noir.

E. Demonstrate the ability to apply established critical film theory (auteur, feminist,

- a. auteur
- b. feminist
- c. historical

B. Stylistic elements and components of film noir:

- a. lighting
- b. composition and visual framing
- c. audio design
- d. music
- e. plot and story
- f. acting
- g. setting
- h. evolution/mutat2 427.94 148.44 570.1 Tm0 g0 G[e]-8(v)22(o)-8(l)5(u)34(t)17(1n9.

Quiz after each unit of study. Quizzes may include both objective and essay style questions.

Research paper or other writing project that develop a related topic.

For example:

Students are to select a paper topic covering a critical analysis and evaluation of the artistic elements of film noir covered in the course this semester. This paper is designed as a research project and students are expected to go beyond the level of information found in the course textbook. Students must find a minimum of five sources for this paper. Of those five, no more than two may be periodical sources and no internet sources are allowed, except where students can demonstrate the academic verifiability and validity of a source. Paper will be in the MLA format using parenthetical citations. The body of the text must be a minimum of 7 pages and no more than 15. Work will be graded on a 50 point rubric that evaluates format; development of the body of the text including a thesis, relevant examples, integration of research, conclusion and merit of original premise; punctuation; grammar; bibliography; citations; and use of images.

