

Distance Education Mode of Instruction On-Campus
Hybrid
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course covers the historical, social, and artistic development of the western film genre from 1903 to the present.

- b. feminist
 - c. historical
- B. Stylistic elements and components for the film Western
 - a. Lighting
 - b. Composition and visual framing
 - c. Audio Design
 - d. Music
 - e. Plot and story
 - f. Acting
 - g. Evolution and mutation over time
- C. Historic development and thematic interpretation of western movies
 - a. The Classical Western film
 - b. Spaghetti Westerns
 - c. Ostern
 - d. Revisionist Westerns
 - e. Contemporary Westerns
 - f. Famous artists of the film western
 - a. Director
 - b. Actors
 - c. Actresses
 - d. Singing Cowboys
 - e.

4. Methods of Instruction:

Activity:

Discussion:

Lecture:

Online Adaptation: Activity, Directed Study, Discussion, Group Work, Individualized Instruction, Journal, Lecture

7. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Quizzes --

Final Exam --

Mid Term --

Additional assessment information:

Final grade will be based upon:

Midterm and final. Midterms and finals may include both objective and essay style questions.

For example:

Final Exam Essay: Chose one film this semester. Identify the choices made about plot structure, design, lighting, cinematography, editing, acting, sound, and other intentional artistic components the finished film product that identifies it as a western. Essay will be evaluated on identification and discussion of the formal elements, discussion of apparent and symbolic content, and development and historical content. Thoroughness and competence of writing will also count towards final grade.

Quiz after each unit of study. Quizzes may include both objective and essay style questions.

Research paper or other writing projects the develop a related topic.

For example:

Students are to select a paper topic covering a critical analysis and evaluation of the artistic elements of the film western covered in the course this semester. This paper is designed as a research project and students are expected to go beyond the level of information found in the course textbook. Students must find a minimum of five sources for this paper. Of those five, no more than two may be periodical sources and no internet sources are allowed, except where students can demonstrate the academic verifiability and validity of a source. Paper will be in the MLA format using parenthetical citations. The body of the text must be a minimum of 7 pages and no more than 15. Work will be graded on a 50 point rubric that evaluates format; development of the body of the text including a thesis, relevant examples, integration of research, conclusion and merit of original premise; punctuation; grammar; bibliography; citations; and use of images.

Participation in class discussions.

Letter Grade or P/NP

8. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading 468.36 405(-8(r)-14()17(t)-25(h)34(e)-8()17(f)-25(o)-8(l)5(l)48(o)-52(w)70(i)-38(n

including a thesis, relevant examples, integration of research, conclusion and merit of original premise; punctuation; grammar; bibliography; citations; and use of images.

9. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Josh Garrett-Davis

Title: What Is a Western?: Region, Genre, Imagination

Publisher: University of Oklahoma Press

Date of Publication: 2019

Edition:

B. Other required materials/supplies.