

FILM 125C - FILM GENRES: Drama Course Outline

Distance Education Mode of Instruction On-Campus
Hybrid
Entirely Online

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course covers the historical, social and artistic development of the drama film genre from the 1940s to the present.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

A. Critically analyze the components of film production from major historical periods and genres.

2. Course Objectives: Upon completion of this course, the student will be able to:

A. Demonstrate knowledge of film terminology.

B. Identify major film dramas.

C. Recognize plot, story conventions, and visual design of film dramas.

D. Demonstrate the ability to critically understand and analyze film dramas.

E. Demonstrate the ability to apply established critical film theory (auteur, feminist, historical, etc.) to film drama.

F. Understand the production of film drama in historical and sociological context.

G.

3. Course Content

A. Introduction to film studies, emphasizing the specific application of techniques, terminology and methodologies in film drama, including:

a. Terminology and Film Techniques

a. close-up

b. continuity editing

c. cross-cutting

d. establishing shot

e. fade-out

f. long take

g. sound bridge

h. wide angle

b. Methodology

a. auteur

- b. feminist
 - c. historical
- B. Stylistic elements and components for the film drama
 - a. Lighting
 - b. Composition and visual framing
 - c. Audio Design
 - d. Music
 - e. Plot and story
 - f. Acting
 - g. Evolution and mutation over time
- C. Historic development and thematic interpretation of film drama
 - a. Early film
 - b. 1950s
 - c. 1960s
 - d. 1970s
 - e. 1980s
 - f. 1990s
 - g. Present
 - h.

4. Methods of Instruction:

Activity:

Discussion:

Lecture:

Online Adaptation: Activity, Directed Study, Discussion, Group Work, Individualized Instruction, Journal, Lecture

7. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

elements of the film drama covered in the course this semester. This paper is designed as a research project and students are expected to go beyond the level of information found in the course textbook. Students must find a minimum of five sources for this paper. Of those five, no more than two may be periodical sources and no internet sources are allowed, except where students can demonstrate the academic verifiability and validity of a source. Paper will be in the MLA format using parenthetical citations. The body of the text must be a minimum of 7 pages and no more than 15. Work will be graded on a 50 point rubric that evaluates format; development of the body of the text including a thesis, relevant examples, integration of research, conclusion and merit of original premise; punctuation; grammar; bibliography; citations; and use of images.

Participation in class discussions.

Letter Grade or P/NP

Book #1:

Author: Ruth Doughty and Christine Etherington-Wright

Title: Understanding Film Theory

Publisher: Palgrave Macmillan

Date of Publication: 2018

Edition:

B. Other required materials/supplies.

Various handouts and library reserve readings.