

**FILM 125D -**



- b. feminist
  - c. historical
- B. Stylistic elements and components for musical films
  - a. Lighting
  - b. Composition and visual framing
  - c. 9

elements of a musical covered in the course this semester. This paper is designed as a research project and students are expected to go beyond the level of information found in the course textbook. Students must find a minimum of five sources for this paper. Of those five, no more than two may be periodical sources and no internet sources are allowed, except where students can demonstrate the academic verifiability and validity of a source. Paper will be in the MLA format using parenthetical citations. The body of the text must be a minimum of 7 pages and no more than 15. Work will be graded on a 50 point rubric that evaluates format; development of the body of the text including a thesis, relevant examples, integration of research, conclusion and merit of original premise; punctuation; grammar; bibliography; citations; and use of images.

Participation in class discussions.

Letter Grade or P/NP

**8. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Selected readings from textbook, periodicals or library collection covering and expanding on lecture.

Read Chapter 4, discussing the making of the American Musical on film.

Read Chapter 5, covering the problem of genre history and musicals.

B. Writing Assignments

Written evaluations of films viewed in class.

For example:

Write a three page, typewritten analysis of the Freed Unit during the 1940s and 1950s. Pick one film from the Freed Unit and write a portion of this essay outlining its historical context, the artistic team who made the film, and why it is considered to be a part of the golden age of the film musical.

2. Topical essays expanding on course material.

For example: Write a three-page essay discussing comparing adaptations of Oklahoma and the Sound of Music.

C. Other Assignments

Research paper or other writing project that develop a related topic.

For example:

Students are to select a paper topic covering a critical analysis and evaluation of the artistic elements of a musical covered in the course this semester. This paper is designed as a research project and students are expected to go beyond the level of information found in the course textbook. Students must find a minimum of five sources for this paper. Of those five, no more than two may be periodical sources and no internet sources are allowed, except where students can demonstrate the academic verifiability and validity of a source. Paper will be in the MLA format using parenthetical citations. The body of the text must be a minimum of 7 pages and no more than 15. Work will be graded on a 50 point rubric that evaluates format; development of the body of the text including a thesis, relevant examples, integration of research, conclusion and merit of original premise; punctuation; grammar; bibliography; citations; and use of images.

**9. Required Materials**

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: