

MUSI 112 - Survey & Appreciation of Music Course Outline

Approval Date: 08/10/2009

Effective Date: 01/15/2016

SECTION A

Unique ID Number CCC000320866
Discipline(s) Music
Division Arts and Humanities
Subject Area Music
Subject Code MUSI
Course Number 112
Course Title Survey & Appreciation of Music
TOP Code/SAM Code 1004.00 - Music, General / E - Non-Occupational
Rationale for adding
this course to the
curriculum

Distance Education
Mode of Instruction

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course covers and provides the foundations, vocabulary and skills necessary for actively listening to and appraising music performances; with particular emphasis given to musical styles and music history. Also covered in the course are the origins of musical language with explorations into musical practices, composers and repertoire of the Middle Ages, Renaissance, Baroque, Classical, Romantic, 20th Century and Contemporary styles. Recommended for all music majors.

Schedule
Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Identify and comprehend significant forms in Western music.
- B. Identify and comprehend the role and significance of major figures in the history of Western music.
- C. Identify and comprehend significant musical works in the history of Western music.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Identify all of the major creative periods of the history of music.
- B. Assemble and describe a list of at least 30 master works and their composers; to contrast and compare these works when played.
- C. Appraise and analyze a musical work when played, providing the primary style, period, and specific techniques used in the piece.
- D. Asseprai

- e. Baroque
 - f. Classic influences
 - g. Romanticism
 - h. Impressionism
 - i. American "classicism"
 - j. Post-Romanticism
 - k. 20th Century Style Divergence
 - l. Music in contemporary civilization
 - m. Music and the mass media
- B. Compositional Styles
- a. Sacred vs. secular music
 - b. Chant
 - c. Organum
 - d. Motet and Mass
 - e. Madrigal
 - f. Opera/play
 - g. Recitativo and Aria
 - h. Equal temperament
 - i. Sonata Cycle and Symphony
 - j. Program Music
 - k. Electronic music
 - l. Atonality
 - m. Dodecaphony
 - n. Serialism
 - o. Aleatoricism
- C. Composers
- a. Monteverdi, Bach, Handel, Vivaldi and others
 - b. Mozart and Haydn
 - c. Beethoven, Schubert, Brahms and others
 - d. Wagner, Tchaikovsky
 - e. Debussy, Ravel, Stravinsky, Bartok
 - f. Copland, Gershwin, Cage, Partch
 - g.
4. Methods of Instruction:
- Lecture:
- Other: Lectures: image and audio/video-enhanced lectures on core concepts, terminology and historical development of music. Music performance

c. Other (Terms projects, research papers, portfolios, etc.)

1. Research paper studying an aspect of the course material in-depth.

For example:

a. Students are to select a paper topic from any of the periods covered in the Machlis/Forney *The Enjoyment of Music*. This paper is designed as a research project and students are expected to go beyond the level of information found in the course textbook. Students must find a minimum of five sources for this paper. Of those five, no more than two may be periodical sources and no internet sources are allowed, except where students can demonstrate the academic verifiability and validity of a source. Paper will be in the MLA format using parenthetical citations. The body of the text must be a minimum of 7 double-spaced pages and no more than 15.

C. Other Assignments

1. Research paper studying an aspect of the course material in-depth.

For example:

a. Students are to select a paper topic from any of the periods covered in the Machlis/Forney *The Enjoyment of Music*. This paper is designed as a research project and students are expected to go beyond the level of information found in the course textbook. Students must find a minimum of five sources for this paper. Of those five, no more than two may be periodical sources and no internet sources are allowed, except where students can demonstrate the academic verifiability and validity of a source. Paper will be in the MLA format using parenthetical citations. The body of the text must be a minimum of 7 double-spaced pages and no more than 15.

7. Required Materials

A. EXAMPLES of typical college -level textbooks (for degree -applicable courses) or other print materials.

Book #1:

Author: Machlis, Joseph & Forney, Kristine
Title: *The Enjoyment of Music, Shorter Version*
Publisher: W.W. Norton
Date of Publication: 2011
Edition: 11th

Book #2:

Author: Kamien, Roger & Kamien, Anita
Title: *Music: An Appreciation, Brief Edition*
Publisher: McGraw-Hill
Date of Publication: 2015
Edition: 8th

Book #3:

Author: Ferris, Jean & Worster, Larry
Title: *Music: The Art of Listening*
Publisher: McGraw-Hill
Date of Publication: 2009
Edition: 8th

B. Other required materials/supplies.

