

# **MUSI 113 - Music in American Culture Course Outline**

**Approval Date:** 05/14/2020

**Effective Date:** 08/13/2021

## **SECTION A**

**Unique ID Number** CCC000619084

**Discipline(s)** Music

**Division** Arts and Humanities

**Subject Area** Music

**Subject Code** MUSI

**Course Number** 113

**Course Title**

**Distance Education** On-Campus  
**Mode of Instruction** Hybrid  
Entirely Online  
Online with Proctored Exams

## **SECTION B**

### **General Education Information:**

#### **NVC General Education:**

Area C - Humanities

**Approved on:**Spring 2020

E - Multicultural/Gender Studies

**Approved on:**Spring 2020

#### **CSU GE Area C: Arts, Literature, Philosophy and Foreign Languages:**

C1 - Arts, Dance, Music, Theater

**Approved on:**

- B. Compare and contrast tonal structure, historical development, and aesthetic value of world music and music in America.
- C. Identify religions and philosophies found in the United States through the ages.
- D. Assess major stylistic developments of music in the United States.
- E. Visually and aurally identify instruments used in American music.
- F.

2. Influence on rock and roll origins

4. Franco-American

a. Cajun

- A. Origin
- B. Historic development
- C. Creole
- D. Zydeco

5. Hawaiian Music

a. Instruments

- A. Hawaiian steel guitar
- B. ukulele

b. Influence of jazz

6. American-born styles

a. Country

1. Origins

- A. Anglo-American tradition
- B. Religious music
  - a. Shape Note
  - b. Lining-out hymns

2. Theatrical music

- A. Minstrel show
- B. Vaudeville
- C. Tent shows

b. Historical development to 1960

- A. Tex-Mex/Norteno
- B. Influence on the origins of rock 'n' roll

7. Other European styles

- A. Polka
- B. Klezmer
- C.

#### 4. Methods of Instruction:

**Activity:**

**Critique:**

**Discussion:**

**Lecture:**

**Projects:**

**Online Adaptation:** Activity, Discussion, Journal, Lecture

**4. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

#### Typical classroom assessment techniques

Exams/Tests --

Quizzes --

Projects --

Class Participation --

Class Work --

Final Exam --

Letter Grade Only

**5. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

##### A. Reading Assignments

Textbook:

Students will read Chapter 2 "Institutions and Processes Affecting American Music" in the textbook, *An Introduction to Music Cultures in the United States*, and will come to class prepared to discuss the material and discuss examples from their own experiences.

Outside article:

Students will read the article "Fiddle Tunes of the Old Frontier: The Henry Reed Collection" on The American Folklife Center at the Library of Congress website. After reading about and listening to the multi-format ethnographic field collection of traditional fiddle tunes performed by Henry Reed of Glen Lyn, Virginia, students will come to class prepared to discuss the music, history, and spirit of Virginia's Appalachian frontier.

##### B. Writing Assignments

Listening Log:

Students will listen to the weekly broadcast of the radio program "The Thistle and Shamrock" over the course of the semester and write a paragraph each week which explains the musical instruments and styles included in each episode.

Written Essay:

Students will watch the documentary *In Heaven there is no Beer?* and write a one-page paper explaining elements of polka music history, culture, and style.

##### C. Other Assignments

Students will analyze the Charlie Patton song "High Water Everywhere Parts I and II" including discussion of the context of the song, vocabulary learned in class, and musical concepts such as form, texture, melody and style.

Students will attend a concert of their choice and report on the style, instrumentation, religious, social or cultural influences evident in the music.

#### 6. Required Materials

**A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: