

MUSI-120B: AURAL SKILLS II

Effective Term

Fall 2024

CC Approval

11/17/2023

AS Approval

12/12/2023

BO Approval

12/14/2023

COCI Approval

04/01/2024

SECTION A - Course Data Elements

CB 04 d S a u s i

Credit - Degree Applicable

Display i i i

Minimum	Qualifications	And Or
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Music (Master's Degree)

Subject Code

MUSI - Music

Course Number

120B

Department

Music (MUSI)

Division

Arts and Humanities (ARAH)

Full Course Title

Aural Skills II

Short Title

Aural Skills II

CB 03 OPCed

1004.00 - Music

CB 08 Basic Skills

NBS - Not Basic Skills

CB 05 AMCed

E - Non-Occupational

Rationale

Changing the title to more accurately reflect the nature of the course. Intended as a companion to MUSI 121 Music Theory I. K-12 programs often call a course similar to MUSI 121 Music Theory "Musicianship." Students often get confused by the nomenclature, thinking the course is redundant.

SECTION B - Course Description

Course Description

This course applies and develops the rhythmic, melodic, and harmonic materials of Music Theory II through ear training, sight singing, analysis and dictation.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit i

No

Repeatable ii

Not Repeatable

Grading Options i

Letter Grade or Pass/No Pass

Also Audited i

Yes

SECTION E - Course Content

Learning Objectives

Learning Objectives

1. Hear, identify and manipulate with fluency in sound and notation the elements of music such as rhythm, melody, harmony, structure, timbre, and texture.

Course Objectives

Course Objectives

1. Prepare, sight sing and transpose melodies in major and minor keys including leaps from I, IV, V and V7 chords.
2. Analyze phrase structure within simple melodic forms.
3. Notate melodic dictation in major and minor keys, including leaps from I, IV, V and V7 chords.
4. Perform and notate rhythms using subdivided beats in simple and compound meters.
5. Notate common diatonic progressions including inversions, writing the outer voices and Roman Numerals.
6. Identify intervals from aurally presented examples up to an octave, ascending and descending.
7. Aurally identify tendency tones and melodies with non-harmonic tones in a harmonic context.

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- a. Rhythmic simple, compound, subdivision
 - b. Sight-sing notational exercises
 - i. Movable solfeggio system
 - ii. Fixed solfeggio system
 - c. Sight-sing melodies
 - i. Major/minor keys
 - ii. Featuring leaps from I, IV, V and V7 chords
 - iii. Non-harmonic tones
 - iv. Passing tones
 - v. Neighboring tones
 - vi. Multiples parts: canons, duets, chorales
 - d. Sight-sing arpeggiated triads and chords
 - e. Conducting patterns
 - f. Basic piano: melody triads
4. Dictation
- a. Pitch (featuring leaps I, IV, V, and V7 chords)
 - b. Rhythm
 - i. Simple
 - ii. Compound
 - iii. Subdivision
 - c. Harmony
 - i. Progressions
 - ii. Common Diatonic
 - iii. Inversions
 - iv. Outer voices: Bass, Soprano
 - v. Figured Bass (Roman Numerals)

Methods of Instruction

Method of Instruction	Examples
Lab	Computer lessons and exercises
Lecture	Use computer, online, CD examples to enhance lectures.
Discussion	Peer discussions on musical concepts
Other	Written and oral critiques
Other	Sight singing and dictation.
Observation and Demonstration	Sing and play musical examples using piano keyboard, voice and CDs for demonstration.

Instructional Tools and Online Capabilities

- Announcements/Bulletin Boards
- Discussion Boards
- E-mail Communication
- Video or Teleconferencing

Selected Tools and Online Capabilities

- Chat Rooms
- Discussions
- Group Work

Coordinated Successful

Yes

Methods of Evaluation

Methods of Evaluation

Types	Examples of Assessments
Class Participation	Sight-singing a musical example.
Exams/Tests	Taking aural dictation of a musical example.
Homework	Practicing intermediate interval recognition.
Skills Demonstration	Demonstrating ability to read progressively more difficult sight-reading musical examples.

Assignments

Reading Assignments

1. Read "Chord Function Identification" (Harmony) in Ear Training (Benward/Kolosick) in preparation for chordal dictation.
2. Sight sing exercises (3.1-3.22) in Chapter 3 (intervals from the tonic triad, major keys) from the Robert Ottman book, Music for Sight Singing, using solfeggio.

Writing Assignments

1. Write major and parallel minor scale including solfeggio symbols.
2. Identify with lettered symbols non-harmonic tones within melodies from instructor handout.

SECTION F - Textbooks and Instructional Materials

Materials

Textbook

Author

Sol Berkowitz

Editor

A New Approach to Sight Singing

Edition

7th Edition

Publisher

W. W. Norton & Company

Year

2024

ISBN

1324071567

Proposed General

92990.)

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t C ID Approval Dates

C ID	Description	Approval Date
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C-ID MUS 135

9/11/2013

CB 05 a ID

CCC000542417

t CB 00 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB 01 Credit Classification Status

Y - Credit Course

t CB 30 Special Class Status

N - The Course is Not an Approved Special Class

CB 33 Funding Agency Category

Y - Not Applicable (Funding Not Used) 0 v l