

MUSI-120D: AURAL SKILLS IV

Effective Term

Fall 2024

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

| Minimum Qualifications | And/Or |
|-------------------------|--------|
| Music (Master's Degree) | |

Subject Code

MUSI - Music

Course Number

120D

Department

Music (MUSI)

Division

Arts and Humanities (ARAH)

Full Course Title

Aural Skills IV

Short Title

Aural Skills IV

CB03 TOP Code

1004.00 - Music

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

E - Non-Occupational

Rationale

Updating title to match MUSI-120A-C

SECTION B - Course Description

Catalog Course Description

Applies and develops the rhythmic, melodic and harmonic materials of Music Theory IV through ear training, sight singing, analysis and dictation.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

- a. Melodic/Rhythmic
 - i. Post-Romantic
 - ii. Impressionistic
 - iii. Modal
 - iv. Twentieth Century
- b. Harmony
 - i. Secondary/applied chords
 - ii. Mode mixture
 - iii. Non-dominant seventh chords
 - iv. Neapolitan chords
 - v. Augmented sixth chords
 - vi. Extended and altered chords
 - vii. Modulations to distantly related keys

Methods of Instruction

Methods of Instruction

| Types | Examples of learning activities |
|-------------------------------|--|
| Critique | Written and oral: individual and group |
| Discussion | Peer discussions on musical concepts |
| Lab | Computer lessons, and dictation |
| Lecture | Use computer, online, and CD examples to enhance lecture |
| Observation and Demonstration | Sing and play musical examples using piano keyboard, CD and voice for demonstration. |
| Other | Sight singing and dictation |

Instructor-Initiated Online Contact Types

Announcements/Bulletin Boards
 Chat Rooms
 Discussion Boards
 E-mail Communication
 Video or Teleconferencing

Student-Initiated Online Contact Types

Chat Rooms
 Discussions
 Group Work

Course design is accessible

Yes

Methods of Evaluation

Methods of Evaluation

| Types | Examples of classroom assessments |
|---------------------|--|
| Exams/Tests | Sight read notation, dictation. Final Exam - Sight read notation. Transcribe dictation. |
| Quizzes | Sight read notation, aural recognition, dictation. |
| Class Participation | Sight read musical examples and repertoire. Transcribe dictation. |
| Homework | Textbook reading assignments, practice sight reading. |

Assignments

Reading Assignments

1. Read Chapter 21 in the Robert Ottman book, Music for Sight Singing, on rhythm and melody of the twentieth century.
2. Sight read melodic exercises (21.12-21.13) in Robert Ottman book, Music for Sight Singing using solfeggio as appropriate.

Writing

Proposed General Education/Transfer Agreement

Do you wish to propose this course for a UC Transferable Course Agreement (UC-TCA)?

No

Course Codes (Admin Only)

ASSIST Update

No

CB00 State ID

CCC000542419

CB10 Cooperative Work Experience Status

N - Is Not Part of a Cooperative Work Experience Education Program

CB11 Course Classification Status

Y - Credit Course

CB13 Special Class Status

N - The Course is Not an Approved Special Class

CB23 Funding Agency Category

Y - Not Applicable (Funding Not Used)

CB24 Program Course Status

Program Applicable

Allow Pass/No Pass

Yes

Only Pass/No Pass

No