

# MUSI 121 - Music Theory I Course Outline

Approval Date: 03/12/2020

Effective Date: 06/08/2020

## SECTION A

**Unique ID Number** CCC000542420

**Discipline(s)** Music

**Division** Arts and Humanities

**Subject Area** Music

**Subject Code** MUSI

**Course Number** 121

**Course Title** Music Theory I

**TOP Code/SAM Code** 1004.00 - Music, General / E - Non-Occupational

**Rationale for adding this course to the curriculum** We would like to add the option of online/hybrid instruction to this course.

**Units** 3

**Cross List** N/A

**Typical Course Weeks**

**Total Instructional Hours**

### Contact Hours

**Lecture** 54.00

**Lab** 0.00

**Activity** 0.00

**Work Experience** 0.00

**Outside of Class Hours** 108.00

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**Total Contact Hours** 54

**Total Student Hours** 162

**Open Entry/Open Exit** No

**Maximum Enrollment** 24

**Grading Option** Letter Grade or P/NP

**Distance Education Mode of**

Entirely Online  
Online with Proctored Exams

## SECTION B

### General Education Information:

## SECTION C

### Course Description

**Repeatability** May be repeated 0 times

**Catalog Description** This course, through guided composition and analysis, incorporates the following concepts: rhythm and meter; basic properties of sound; intervals; diatonic scales and triads; diatonic chords, basic cadential formulas and phrase structure; dominant seventh; figured bass symbols; and non-harmonic tones. Development of skills in handwritten notation is expected. Required for music majors and minors.

### Schedule Description

## SECTION D

### Condition on Enrollment

1a. **Prerequisite(s):** *None*

1b. **Corequisite(s):** *None*

1c. **Recommended**

MUSI 110

1d. **Limitation on Enrollment:** *None*

## SECTION E

### Course Outline Information

#### 1. Student Learning Outcomes:

A. Analyze and compose musical examples including and up to the use of seventh chords.

#### 2. Course Objectives: Upon completion of this course, the student will be able to:

A. Notate and identify all major and minor scales and key signatures.

B. Transpose a given melody to any specified key or clef.

C. Construct and identify all intervals up to an octave, ascending and descending.

D. Notate and identify any triad or seventh chord in root position and inversion.

E. Identify simple and compound meters.

F. Identify cadence types, including perfect authentic, imperfect authentic, half, plagal and deceptive cadences.

G. Analyze diatonic chords and identify patterns in harmonic progressions.

H. Identify phrases and periods in notated music.

I. Write four-part diatonic harmony.

J.

#### 3. Course Content

##### I. Basic properties of sound

A. Harmonic series

1. Fundamental

2. Overtones/partials

##### II. Notation

A. Pitch

1. Clefs and staff
  2. Ledger lines
  3. Melodic intervallic relationships
    - a. Perfect
    - b. Major
    - c. Minor
    - d. Augmented
    - e. Diminished
  4. Accidentals
  5. Enharmonic equivalents
  6. Key signatures
    - a. Circle of fifths
    - b. Major
    - c. Minor
- B. Rhythmic notation
1. Beat/pulse
    - a. Simple meter
    - b. Compound meter
  2. Melodic rhythm
  3. Time signatures
- C. Compositional medium
1. Handwritten notation
  2. Software notation

### III. Melodic structure

- A. Phrases
- B. Melodic period
- C. Extended period
- D. Sequence

### IV Harmony

- A. Diatonic scales
  1. Major
  2. Minor
    - a. Natural
    - b. Harmonic
    - c. Melodic
- B. Diatonic chords
  1. Triads (3 notes)
    - a. Major
    - b. Minor
    - c. Augmented
    - d. Diminished
  2. Chords (4 notes)
  3. Dominant seventh
  4. Inversions
    - a. Triads
    - b. Chords
    - c. Dominant seventh chords
- C. Cadences
  1. Perfect authentic



Analyze the first phrase of the Bach chorale "Christ lag in Todesbanden - Wir essen und leben wohl" from the J.S. Bach 371 Four-Part Chorales, published by Kalmus, using Roman numeral analysis system.

## **8. Required Materials**

### **A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.**

Book #1:

Author: Benward, B., Saker, M  
Title: Music in Theory and Practice, Volume 1  
Publisher: McGraw-Hill Humanities  
Date of Publication: 2011  
Edition: Sixth

Book #2:

Author: Benward, B., Saker, M  
Title: Workbook for Music in Theory and Practice, Volume 1  
Publisher: McGraw-Hill Humanities  
Date of Publication:  
Edition: Sixth