MUSI 123 - Introduction to Music Technology Course Outline

Approval Date: 03/12/2020
Effective Date: 06/08/2020

SECTION A

Unique ID Number	CCC000576696
Discipline(s)	Commercial Music
	Drama/Theater Arts
	Film Studies
	Music
	Theater Arts
Division	Arts and Humanities
Subject Area	Music
Subject Code	MUSI
Course Number	123
Course Title	Introduction I

1. Frequency
2. Amplitude

Typical classroom assessment techniques

Exams/Tests -- Exams used after each section of study, to include essay questions.

Quizzes -- Quizzes on reading material.

Projects -- Test projects over sections of study, with a final project combining all elements of the courses material.

Lab Activities -- Individual projects using sound equipment and computer hardware/software.

Final Exam -- Written semester comprehensive exam.

Additional assessment information:

Final project demonstrating hardware and software knowledge.

Letter Grade or P/NP

7. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1. Read handout on MIDI (Musical Instrument Digital Interface) focusing on historical and contemporary application. Be prepared to discuss in next class period.