

MUSI 133 - Musical Theater Voice I Course Outline

Approval Date: 12/12/2013

Effective Date: 08/11/2014

SECTION A

Unique ID Number CCC000449096

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 133

Course Title Musical Theater Voice I

TOP Code/SAM Code 1004.00 - Music, General / E - Non-Occupational

Rationale for adding this course to the curriculum Updating Course Outline of Record

Units 2

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 36.00

Lab

General Education Information:

SECTION C

Course Description
Repeatability

- B. Musical phrasing, tempo, dynamics in text communication
- C. Use of harmonic structure and resonance blending in variety of repertoire

III. Presentational Skills

- A. Develop character through subtext and text interpretation

structure, melodic chromaticism, texture of accompaniment)

- C. Understanding modes of learning in presentational context (aural/visual/kinesthetic)
- D. Use of resonance (tonal color) in text communication (aural mode)
- E. Use of facial expression in text communication (visual mode)

Use of body movement in enhancing text communication (kinesthetic mode)

- F. Understanding of presentation in audition situation, intimate and full-stage production

IV. Preparation and practice

A. Preparation

1. Stage presence
2. Musicianship
 - a. Melodic accuracy
 - b. Rhythmic accuracy
 - c. Awareness of harmonic structure
 - d. Memorization
3. Critique
 - a. Performance evaluation

B. Practice

1. Individual practice sessions (minimum 2 hours weekly)
2. Create plan
 - a. Technique
 - b. Repertoire
 - c. Research composer/lyricist/production

V. Repertoire

- A. Musical theater song selections (1866 beginning of the genre through contemporary period)
- B. Musical theater repertoire: stage productions and film musical
- C. Understanding of presentation with regard to composer musical composition style
- D. Understanding of how historical period of original composition effects presentation
- E. Solo, and ensemble musical theater scene presentation

4. Methods of Instruction:

Critique: Written and oral

Lecture: Audio and online-enhanced lectures

Observation and Demonstration: Instructor/student demonstration and observation

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

- Exams/Tests -- Written and oral
- Papers -- Performance critiques
- Class Work -- Written and singing
- Home Work -- Reading and individual practice
- Class Performance -- Singing: solo and group

Final Class Performance --

Edition:

Book #4:

Author: Melton, Joan & Tom, Kenneth

Title: One Voice: Integrating Singing and Theatre Voice Techniques

Publisher: Waveland Press Inc.

Date of Publication: 2011

Edition: 2nd

B. Other required materials/supplies.