MUSI 135 - Class Piano I Course Outline

Approval Date: 08/10/2012
Effective Date: 08/10/2013

SECTION A

Unique ID Number	CCC000152201
Discipline(s)	Music
Division	Arts and Humanities
Subject Area	Music
Subject Code	MUSI
Course Number	135
Course Title	Class Piano I
TOP Code/SAM Code	1004.00 - Music, General / E - Non-Occupational
Rationale for adding this course to the curriculum	Updating and revising per transfer model suggestions.
Units	2
Cross List	*N/A*
Typical Course Weeks	

Total Instructional Hours

Contact Hours

Lecture	36.00
Lab	0.00
Activity	0.00
Work Experience	0.00
Outside of Class Hours	72.00

Total Contact Hours	36
Total Student Hours	108
Open Entry/Open Exit	No
Maximum Enrollment	24
Grading Option	Letter Grade or P/NP
Distance Education Mode of Instruction	

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course is designed to teach basic piano skills to the student with no piano experience. It includes the fundamentals of music reading/notation, keyboard knowledge, piano techniques and musicianship, using a variety of styles and repertoire. Designed for music majors requiring piano proficiency while also providing non-majors an opportunity to study piano.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

    2. Right hand
  D. Pedaling
    1. Damper
    2. Una corda
  E. Articulation
    1. Legato
    2. Staccato

II. Notation
  A. Notes
    1. Letter names
    2. Rhythmic note values
    3. Rests
    4. Piano keyboard layout
  B. Clefs and Staff
    1. Grand staff
    2. Treble/G
    3. Bass/F
  C. Signatures
    1. Key
    2. Time
      a. Beat/pulse
      b. Simple
      c. Tempo

III. Musical Concepts
  A. Harmony
    1. Primary chords
      a. Block
      b. Broken
      c. I-IV

    1. Notation
      a. Pitch
      b. Rhythm

IV Repertoire
  A. Harmonized melodies
  B. Basic simple songs
  C. Played with both hands, steady tempo

V Practice
  A. Suggested two hour per week minimum
  B. Log time and content

4. Methods of Instruction:

Activity: Piano keyboard facility
Critique: Individual and group; written and oral
Lecture: Musical concepts and technique
Observation and Demonstration: CD examples and instructor demonstration
Other: Collaborative learning: performing repertoire in small and large group settings.

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Written notation and piano keyboard performance
Class Work -- Keyboard and music theory: individual/group critique
Home Work -- Written and piano practice assignments
Class Performance -- Individual/group keyboard performance
Final Class Performance -- Keyboard, harmonic, repertoire proficiency
Final Exam -- Written notation

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.
  A. Reading Assignments
     Read text and notational assignments throughout semester, for example:
     1. Read Chapter One, "Introduction to Playing," in Adult All-in-One Course, and be prepared to show body and hand position for proper piano playing in next class period.
     2. Read notation in Chapter Three in Adult All-in-One Course and be prepared to play for class.
  B. Writing Assignments
     1. Perform major chords using both hands in blocked and broken patterns.
     2. Perform simple melody using block chordal accompaniment.
  C. Other Assignments
     Write an evaluation of a musical performance, discussing the basic elements of music (pitch, rhythm, harmony) and performance technique used in the concert or recital.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:
Author: William A. Palmer
Title: Adult All-in-One Course

Publisher: Alfred Publishing
Date of Publication: 2011
Edition:

B. Other required materials/supplies.