

MUSI 152 - Guitar Ensemble Course Outline

**Open Entry/Open
Exit** No

**Maximum
Enrollment** 20

Grading Option Letter Grade or P/NP

**Distance
Education Mode of
Instruction**

SECTION B

I. Guitar Technique

- A. Posture/position
- B. Dynamics
 - 1. Free stroke
 - 2. Rest stroke
- C. Nail care

II. Musical Skills

- A. Notation
- B. Expressive markings
- C. Rhythmic accuracy
- D. Chordal harmonies
- E. Dynamics

III. Performance

- A. Interpretation
- B. Presentation
 - 1. Aural
 - 2. Visual
- C. Communication
- D. Stage etiquette

Substantial writing requirements are not appropriate for this course. Alternately, students are assessed through demonstrations of problem solving ability using music symbols and language. -- Guitar Performance and sightreading

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

- 1) Sight read notation of selected sheet music, e.g. "Overture" from the Nutcracker Suite as arranged by the Accidentals (Edinburgh classical guitar orchestra.)
- 2) Read notation for the "Canon in D" by Pachelbel.

B. Writing Assignments

- 1) Prepare notation with expressive and phrasing marks.
- 2) Perform the "Suite" by Gilbert Biberian.

C. Other Assignments

Write review of guitar performance focusing on technique and artistry of performance.

7. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: