



## **MUSI 160 - College Chorale Course Outline**

**Approval Date:**

**Effective Date:** 08/11/2013

### **SECTION A**

**Unique ID Number** CCC000138822

**Discipline(s)** Music

**Division** Arts and Humanities

**Subject Area** Music

**Subject Code** MUSI

**Course Number** 160

**Course Title** College Chorale

**TOP Code/SAM Code** 1004.00 - Music, General / E - Non-Occupational

**Rationale for adding this course to the curriculum** Course Update

**Units** 1

**Cross List** N/A

**Typical Course Weeks**

**Total Instructional Hours**

**Contact Hours**

**Lecture** 0.00

**Lab** 54.00

**Activity** 0.00

**Work Experience** 0.00

**Outside of Class Hours** 0.00

---

**Total Contact Hours** 54

**Total Student Hours** 54

**Open Entry/Open Exit** No

**Maximum Enrollment** 50

**Grading Option** Letter Grade or P/NP

**Distance Education Mode of Instruction**

### **SECTION B**

**General Education Information:**

**SECTION C**

**Course Description**

**Repeatability** May be repeated 3 times

**Catalog Description** A choral group, composed of male and female voices, studies, rehearses, and performs music from the traditional choral repertoire dating from medieval through contemporary musical periods. The course emphasis is on the development of skills needed to perform within an ensemble, with different



- 3. Baroque
- 4. Classical
- 5. Romantic
- 6. Contemporary
- B. Monophonic, homophonic, polyphonic structure
- C. Language intelligibility
  - 1. English
  - 2. French
  - 3. German
  - 4. Italian
  - 5. Latin

**4. Methods of Instruction:**

**Critique:** Individual and group

**Lab:** Sing: individually, sections and complete group

**Observation and Demonstration:** Instructor, CD demonstration

**5. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

**Typical classroom assessment techniques**

Oral Presentation -- Individual, sectional, full group

Class Work -- Reading notation, singing, diction pronunciation

Lab Activities -- Rehearsals

Class Performance -- Individual, sectional, full group

Final Public Performance -- Evaluated public performance in Main Theater (PAC)

Letter Grade or P/NP

**6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Reading of the selected sheet music.

Score and language preparation are a continuing assignment throughout the semester, such as in the following examples.

1. Students must read through appropriate voice part in selected sheet music, e.g. read the notation and Latin in the Verdi Requiem score.

2. Students must identify musical vocabulary (e.g. dynamics, tempo markings, expression markings.)

B. Writing Assignments

Accurate musical and text performance is a major component of this course in which students write, problem solve and perform, e.g.

1. Students must transcribe languages in phonemes, with attention to vowel integrity, e.g. Latin text in the Joseph Haydn, Te Deum.

2. Student will perform Orlando Gibbons ?The Silver Swan? p. 67-68 in the A Cappella book edited by John Gardner & Simon Harris.

C. Other Assignments

-

## 7. Required Materials

### A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Giuseppe Verdi

Title: Requiem

Publisher: G. Schirmer

Date of Publication: 1895

Edition:

Book #2:

Author: Johannes Brahms

Title: Liebeslieder Walzer, Op. 52

Publisher: C. F. Peters

Date of Publication: 1956

Edition:

Book #3:

Author: Gilpin, G.

Title: Never Gonna Walk This Journey Alone

Publisher: Alfred Publishing Co., Inc.

Date of Publication: 2009

Edition:

### B. Other required materials/supplies.

Music Folder

Performance Attire: Tuxedo, Formal

Music selected by instructor.