

MUSI 166 - Women's Chorale Course Outline

Approval Date: 05/15/2008

Effective Date: 08/11/2014

SECTION A

Unique ID Number CCC000312174

Discipline(s) Music

Division

General Education Information:

II. Basic Musical Skills

- A. Notation
- B. Pitch accuracy
- C. Rhythmic accuracy
- D. Choral harmonies
- E. Sight singing
- F. Dynamics, expression, musical phrasing
- G. Tempo
- H. Diction -- text articulation
 - 1. Variety of languages
 - a. English
 - b. French
 - c. German
 - d. Italian
 - e. Latin

III. Group Structure

- A. Interpretation and presentation
- B. Balance - resonance within section and full group
- C. Blend - resonance within section
- D. Unified consonant placement and vowel integrity
- E. Learning to sing in a standard and "scattered" position of female group
- F. Large treble chorus and small treble ensemble setting
- G. Accompanied and "a cappella" singing

IV Repertoire

- A. Treble choral music of various musical periods
 - 1. Medieval
 - 2. Renaissance
 - 3. Baroque
 - 4. Classical
 - 5. Romantic
 - 6. Impressionistic
 - 7. 21st Century
- B. Harmonic texture
 - 1. Monophonic
 - 2. Homophonic
 - 3. Polyphonic structures
- C. Awareness of historical style and presentation
- D. Languages appropriate for repertoire

Projects -- Work collaborately in sections

Class Work -- Score preparation and evaluated sectional, full group rehearsal

Home Work -- Prepare notation and language

Class Performance -- Singing individually, sections, full group

Final Public Performance -- Main Theater in PAC

Additional assessment information:

- 1) Students are evaluated at each class meeting on their individual skills development, commitment and contributions to the chorale.
- 2) Accurate musical and text performance is a major component of this course in which students prepare and perform aurally evaluated repertoire.

Letter Grade or P/NP

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

Selected reading assignments include note reading and background, diction information, such as:

1. Students must read through appropriate voice part in selected sheet music, e.g. read the notation and language in the Petite Mass by Lana Walter.
2. Students must identify musical vocabulary (e.g., dynamics, tempo markings, expression markings).
3. Students must read performance background, interpretation of text/subtext to be performed, e.g. Claude Debussy, III. "Sirenes" from Trois Noctures. (performed with orchestra)

B. Writing Assignments

Students must perform and be aware of historical and background information relevant to the performing of specific literature.

For example:

1. Write an interpretation of the dual message/same text song, "Dear John, Dear John" by Stephen Hopkins, showing how punctuating the text differently affects the meaning and communication of the message.

Publisher: Treble Clef Press

Date of Publication: 2009

Edition:

Book #3:

Author: Goodson, Lindsay

Title: Angele Dei