

MUSI 183 - Musical Theater Performance: Contemporary Course Outline

Approval Date:

Effective Date: 08/11/2014

SECTION A

Unique ID Number

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 183

Course Title Musical Theater Performance: Contemporary

TOP Code/SAM Code

**Distance Education Mode
of Instruction**

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description The objective of this course is to focus on musical theater productions from the contemporary genre (1950-present day.)

**Schedule
Description**

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment

By Audition

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Sing songs, complex harmonies and perform stage movement from memory in contemporary musical theater performances.
- B. Evaluate and critique student in the contemporary musical theater genre performance and receive personal performance criticism from others.

2. Course Objectives: Upon completion of this course, the student will be able to:

A.

- 2. Dissonance
- D. Flexibility of tempo
- E. Choral singing within an instrumental structure
 - 1. Chamber ensemble
 - 2. Full orchestra
- F. Solo or small ensemble singing, as role requires
- G. Projection of sound and text in theater
- H. Adding instrument playing as required by score

II. Lyrics

- A. Text memorization
- B. Subtext development, using harmonic content
- C. Musical delivery/communication
- D. Articulation of text for audience understanding
- E. Role development
 - 1. Individual journey of the character through music
 - 2. Characters relationship with others
- F. Using set, stage properties, and costumes as character and music require

III. Musical Movement

- A. Blocking
- B. Stage movement
- C. Choreographed movement as score and character require
- D. Using properties and costume within movement structure

IV. Combining music into complete performance

- A. Memorization of lyrics, music, movement
- B. Complex harmonic structure
- B. Performing combined complex skills
- C. Dealing with music variables in repeated performance
- D. Audience communication through music and lyrics

V. Set, Props, Lights and Costume Construction

- A. Build set and provide parts of costumes as needed
- B. Paint set as needed
- C. Provide and search for properties as needed
- D. Provide and assist with costume building as needed

4. Methods of Instruction:

Critique: Individual, sectional, full group

Lab: Rehearsal: individual, ensemble

Lecture: Score: composer, harmonic elements

