

MUSI 222 - Music Theory IV Course Outline

Approval Date: 03/12/2020

Effective Date: 06/08/2020

SECTION A

Unique ID Number CCC000547224

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 222

Course Title Music Theory IV

TOP Code/SAM Code 1004.00 - Music, General / E - Non-Occupational

Rationale for adding this course to the curriculum we would like to add the option of online/hybrid instruction to this course.

Units 3

- e. Neapolitan
- 2. Chords
 - a. Dominant seventh
 - b. Non-dominant seventh
 - c. Secondary/applied (dominant and fully diminished)
 - d. Augmented sixth chords
 - e. Ninths, eleventh, thirteenth
 - f. Altered chords and dominants
 - g. Chromatic mediant
 - h. Borrowed/modal mixture
- 3. Inversions
- B. Cadences
 - 1. Perfect authentic

A. Impressionistic harmony

Edition: 8th
Book #2:
Author: Kosta, S., Payne, D
Title: Workbook for Tonal Harmony: With an Introduction to 20th century music
Publisher: McGraw Hill Humanities
Date of Publication: 2008