

MUSI 230 - Voice III Course Outline

Approval Date: 05/15/2008

Effective Date: 08/11/2014

SECTION A

Unique ID Number CCC000257147

Discipline(s) Music

Division Arts and Humanities

Subject Area Music

Subject Code MUSI

Course Number 230

Course Title Voice III

TOP Code/SAM Code 1004.00 - Music, General / E - Non-Occupational

Rationale for adding this course to the curriculum Updating Course Outline of Record

2. Alignment (posture)
3. Onset and release
- B. Phonation
 1. Laryngeal function
 2. Onset and release
- C. Resonance and range
 1. Chiaroscuro balance
 2. Vowel integrity
 3. Legato Line
 4. Registers: Head/Chest/Mixed
 5. Range
- D. Articulation
 1. Fixed structures
 2. Movable structures
 3. Basal tonus (minimum movement for maximum effect)
 4. Accuracy of languages pronunciation
 - a. English
 - b. French
 - c. German
 - d. Italian
 - e. Spanish

II. Musicianship

- A. Accuracy of melody, rhythm and harmony
- B. Phrasing, tempo, dynamics
- C. Expressive markings
- D. Development of text interpretation
 1. Sub-text attitudes
 2. Emotional content
- E. Diction

III. Presentational skills:

- A. Modes of learning (aural/visual/kinesthetic)
 1. Tonal "color" in tonal communication of text (aural mode)
 2. Facial expression in text communication (visual mode)
 3. Body alignment, movement and gesture (kinesthetic mode)
- B. Non-verbal stage presence
- C. Stage etiquette
- D. Audience communication and involvement

IV. Preparation, practice and rehearsal

- A. Preparation
 1. Stage etiquette
 2. Musicianship
 - a. Melodic/rhythmic accuracy
 - b. Harmonic work:

- d. Contrasts of genre, tempo and texture
- 4. Written and verbal assignments
 - a. Music History
 - b. Read IPA (International Phonetic Alphabet) transcriptions
 - c. Transcribe languages in IPA
- B. Practice
 - 1. Individual sessions (1 hour daily)
 - a. Technique
 - b. Repertoire
 - 2. Maintain a practice log
- C. Rehearsal
 - 1. Collaborate with pianist
 - 2. Musicianship
 - 3. Interpretation/expression

V. Repertoire: variety

- A. Genre
 - 1. Folk song arrangements
 - 2. Popular song
 - 3. Jazz standards
 - 4. Art songs
 - 5. Two - three languages
- B. Contrasting styles
 - 1. Tempo
 - 2. Upbeat/ballad
 - 3. Texture

4. Methods of Instruction:

Critique: Written and oral

Lecture: Audio and online-enhanced lectures

Observation and Demonstration: Instructor and student demonstration and observation

5. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Exams/Tests -- Evaluated vocal performance

Papers -- Performance critiques, historical background and interpretation information, practice log

Oral Presentation --

