

## **MUSI 242 - Guitar IV Course Outline**

**Approval Date:**

**Effective Date:**

**General Education Information:**

**SECTION C**

## F. Rhythm

1. Steady Pulse
2. Variety of tempi
3. Time Signatures
4. Emphasis on accuracy
  - a. Unity in ensemble playing

## II. Accompaniment Texture

### A. Chords

1. Major & minor
2. Advanced/inversions
3. Bar

### B. Accompaniment patterns

1. Chordal
2. Plucking patterns
3. Arpeggiated
4. Increased speed and accuracy

## III. Guitar Technique

### A. Tuning

1. Ear
2. Open string

### B. Hand position

1. Left Hand
2. Right Hand
3. Accompaniment patterns
4. Fingering
  - a. Rest stroke
  - b. Free stroke
  - c. Plucking

### C. Posture

1. Body
2. Guitar position

## IV. Practice/Perform

### A. Sight Reading

1. Two part counterpoint
2. Increased complexity of repertoire

### B. Practice Techniques

1. Daily

### C. Presentation Techniques

1. Stage etiquette

### D. Class

**Critique:** Individual and group

**Lecture:** Audio enhanced

**Observation and Demonstration:** Instructor, student demonstration and observation

**5. Methods of Evaluation:** Describe the general types of evaluations for this course and provide at least two, specific examples.

**Typical classroom assessment techniques**

Exams/Tests -- Graded guitar performance and multiple choice written exams

Papers -- Performance critiques

Group Projects -- Ensemble playing

Class Work -- Performing and rehearsing

Home Work -- Required reading and guitar practicing assignments

Class Performance -- Graded individual and group guitar performance

Final Class Performance -- Solo and ensemble playing with sight reading

Substantial writing requirements are not appropriate for this course. Alternately, students are assessed through demonstrations of problem solving ability using music symbols and language. -- Notational preparation, practice and sight reading are basic to developing of guitar performance skill

Letter Grade or P/NP

**6. Assignments:** State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

1) Sight read the notation of a simple melodic song, playing both melody and accompaniment patterns.

2) Read and identify the cadences in "Aria" by Johann von Losithal.

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Title: