

PHOT 110 - Smart Phone Photography Course Outline

Approval Date: 03/11/2021

Effective Date: 08/13/2021

SECTION A

Unique ID Number CCC00058272

Discipline(s) Photography

Division Arts and Humanities

Subject Area Photography

Subject Code PHOT

Course Number 110

Course Title Smart Phone Photography

TOP Code/SAM Code 1011.00 - Photography / E - Non-Occupational

Rationale for adding this course to the curriculum Modification of course description, SLOs and content.

Units 3

Cross List N/A

Typical Course Weeks 18

Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

General Education Information:

SECTION B

Course Description

SECTION C

Critique: Group work-in-progress critiques and critique of portfolio

Projects: Photographic assignments incorporating core concepts and techniques.

Online Adaptation: Discussion, Group Work, Individualized Instruction, Lecture

Explain how the online adaptation of the methods of instruction aligns with the course

outcomes: SLO 1 - Discussion, Group Work, Individualized Instruction, Lecture SLO 2 - Discussion, Group Work

4. Methods of Evaluation: Describe the general types of evaluations for this course and provide at least two, specific examples.

Typical classroom assessment techniques

Portfolios -- Example: Students will submit a Final Portfolio consisting of 24 of their best images as a permanent record of what was discovered and created this semester. These images should be organized into groups that have similar content, form and meaning. This portfolio can be used on a professional level to apply to a photo program, submit work for an exhibition or apply for a grant.

Projects -- Example: B&W + TONING. This project consists of creating images in black-and-white to better learn framing and composition, and present a subject with a sense of mystery. Then warm tonality is added to the photos to impart a sense of passion into the photographs.

D.

6. Required Materials

A. EXAMPLES of typical college-level textbooks (for degree-applicable courses) or other print materials.

Book #1:

Author: Duggan, S

Title: The Enthusiast's Guide to iPhone Photography: 63 Photographic Principles You Need to Know

Publisher: Rocky Nook

Date of Publication: 2018

Edition:

B. Other required materials/supplies.