PSYC 128 - Cross-Cultural Psychology Course Outline

Approval Date: 03/11/2021
Effective Date: 08/13/2021

SECTION A

Unique ID Number CCC000218551
Discipline(s) Psychology
Division Social Sciences
Subject Area Psychology
Subject Code PSYC
Course Number 128
Course Title Cross-Cultural Psychology
TOP Code/SAM Code 2001.00 - Psychology, General / E - Non-Occupational
Rationale for adding this course to the curriculum Updating textbooks, revising examples in the "assignments" section, and adding a recommended preparation of PSYC 120
Units 3
Cross List *N/A*
Typical Course Weeks 18
Total Instructional Hours

Contact Hours

Lecture 54.00

Lab 0.00

Activity 0.00

Work Experience 0.00

Outside of Class Hours 108.00

Total Contact Hours 54

Total Student Hours 162

Open Entry/Open Exit No

Maximum Enrollment

Grading Option Letter Grade or P/NP

Distance Education Mode of Instruction On-Campus

SECTION B

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course will address the way cultural contexts influence human behavior and mental processes. The focus will be on culture, broadly-defined, including concepts such as gender, race, age, ethnicity, sexual orientation, religion, and socioeconomic status, and examining the role of culture in psychological theories and research relevant to cognition, emotion, motivation, personality, and developmental processes. The course will enable the student to acquire an understanding of research methods in cross-cultural psychology, an awareness of current research and theories in the field, and a better comprehension of the way cultural contexts affect everyday life experiences.

Schedule Description

SECTION D

Condition on Enrollment

      a)   Quantitative research methods

      b)   Qualitative research methods

3)   Critical thinking in cros research methods

6. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

    A. Reading Assignments
        For example,

        1. Read chapter 2 on cross-cultural research methods from "Culture & Psychology" by Matsumoto & Juang

        2. Read chapter 8 on culture and cognition from "Culture & Psychology" by Matsumoto & Juang

    B. Writing Assignments
        For example,

        1. Weekly, written critical thinking questions.
        Example - In September 2004, France banned the wearing of the Hijab (headscarf traditionally worn by some conservative Islamic girls/women) in schools. Discuss this decision from the perspective of adolescent and young adult identity development, social identity theory and learned helplessness. Also give your opinion of what you think the lasting psychological impact of this decision might be from a resiliency or positive psychology perspective.

        2. Term Paper and class presentation
        Example - Form groups of 3-4 people. You will choose one element of identity that is discussed in the course and explore it from the different perspectives existing in your group. The topic must come from a psychological perspective. For instance, your group may choose to examine how you believe your individual class background has shaped your psyche in terms of cognition, relationships, identity, behaviors, sense of self, self-efficacy etc. Your group can compare and contrast individual experiences of those with similar and different class backgrounds. Your paper will compare your individual and group experience to what the research has shown in the text and outside sources. Does the research reflect your experience? What might be confounding factors if there are differences? Prepare a 7-minute presentation, including handouts, to the class that gives the highlights of the paper. You must have researched, empirical science to support your conclusions.

    C. Other Assignments
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B. Other required materials/supplies.