

SPAN 281 - Spanish for Heritage Speakers II Course Outline

Approval Date: 02/13/2020

Effective Date: 06/08/2020

SECTION A

Unique ID Number	CCC000258284
Discipline(s)	Foreign Languages
Division	Language and Developmental Studies
Subject Area	Spanish
Subject Code	SPAN
Course Number	281
Course Title	Spanish for Heritage Speakers II

- c. Review of pronouns and prepositions and other nuances of language.
 - d. Main Grammar sections to be covered:
 - a. The present participle in Spanish
 - b. Comparatives and Superlatives in Spanish
 - c. Relative pronouns
 - d. Passive constructions in Spanish
 - e. Idiomatic Expressions
 - f. Use of the subjunctive and indicative in adverbial clauses
 - g. If clauses with subjunctive
 - h. If clauses with simple tenses
 - i. Por and Para
- C. Reading Skills
- a. Continue reading selections of increasing length, 0.06 (c)-11252 Td (e.)Tj1.04 -0 (

1. Daily journal writing: Write a summary about the reading assigned at the last class meeting.
2. For mid-term: Write an in-class essay about your favorite author so far. Describe using specific examples of why you like this author and reading selection.

Letter Grade or P/NP

8. Assignments: State the general types of assignments for this course under the following categories and provide at least two specific examples for each section.

A. Reading Assignments

"Sala de espera" de Enrique Anderson Imbert
"El nacimiento de la col" de Ruben Darío
"El huésped de la maestra" de Isabel Allende
"A la deriva" de Horacio Quiroga
"El nahual" de Rigoberta Menchú
"Una carta a Diós" de Gregorio López y Fuentes

B. Writing Assignments

- Continued weekly composition in Spanish (500+ words) on designated topics.
- Daily journal writing in Spanish.
- Weekly reading selections.
- Completion of assigned grammar and spelling exercises.

C. Other Assignments

-

9. Required Materials

A. EXAMPLES of typical college -level textbooks (for degree -applicable courses) or other print materials.

Book #1:

Author: Valdés, Dvorak, Hannum
Title: Composición, proceso y síntesis
Publisher: McGraw Hill
Date of Publication: 2008
Edition: 5th

Book #2:

Author: Potowski, Kim
Title: Conversaciones escritas: Lectura y redacción en contexto.
Publisher: Wiley Global Education
Date of Publication: 2016
Edition: 2nd

Book #3:

Author: Alonso-Lyrintzis, Deana and Brandon Zaslow
Title: Entre mundos: an integrated approach for the native speaker.
Publisher: Prentice Hall
Date of Publication: 2015
Edition: 2nd

B. Other required materials/supplies.

- Reading selections provided by Instructor.