

N/A



This course is designed for Spanish native speakers and other linguistically qualified students who wish to improve their skills to a high-advanced level of reading, writing, and literary analysis. The emphasis is on critical thinking and reasoned support of ideas. Literary discussions will be an important component of the class, but writing composition will also be included, as well as exposure to international Hispanic culture. This course is strongly recommended for prospective Spanish majors. This course is conducted entirely in Spanish.

None
None

- f. The autobiographies of Spanish language writers.
- B. Writing Skills
- a. In-class and outside of class essay writing in response to reading selections
 - b. Revisions of student's own work in accordance with the writing process to achieve writing competence.
 - c. Editing, and proofreading. Students will proofread, evaluate, and rewrite their work carefully before submitting it to the instructor, so as to eliminate errors,

Writing Assignments:

Example #1: Using critical thinking skills, analyze Paz's motivation in writing "Máscaras mexicanas." Mention the Mexican historical influence in Paz's essay.

Example #2: In "Hombre pequeño," what is the author's message to the reader? Justify your interpretation. Comment on the author's writing style.

C. Other Assignments

-Development of an in-class presentation on a selected Spanish or Latin-American writer.

Book #1:

Author:	Giullanelli, E
Title:	Lecturas avanzadas
Publisher:	AMSCO

