

## THEA 100 - Introduction to Theater Course Outline

Approval Date: 03/12/2020

Effective Date: 08/14/2020

### SECTION A

Unique ID Number	CCC000313871
Discipline(s)	Theater Arts
Division	Arts and Humanities
Subject Area	Theater Arts
Subject Code	THEA
Course Number	100
Course Title	Introduction to Theater
TOP Code/SAM Code	1007.00 - Drama and Dramatics/Theatre Arts, General / E - Non-

## SECTION C

### Course Description

Repeatability May be repeated 0 times

Catalog Description This course focuses on the relationship of theatre to various cultures throughout history, and on the contributions of significant individual artists. This course introduces students to elements of the production process including playwriting, acting, directing, design, and criticism. Students will also survey different periods, styles and genres of theatre through play reading, discussion, films and viewing and critiquing live theatre, including required attendance of theatre productions.

Schedule  
Description

## SECTION D

### Condition on Enrollment

1a. Prerequisite(s): None

1b. Corequisite(s): None

1c. Recommended:

8.The audience and dramatic criticism.

9.The Greek theatre: development, performance style, production elements, and cultural and/or political significance.

10.The Roman and Medieval theatre: performance style, production elements, and cultural and/or political significance.

11.Asian theatre: performance style, production elements, and cultural and/or political significance.

12.Renaissance theatre: performance style, production elements, and cultural and/or political significance.

13.Neoclassic and Restoration theatre: performance style, production elements, and cultural and/or political significance.

14.Romantic theatre: performance style, production elements, and cultural and /or political significance.

15.Realism and Modern theatre: performance styles, production elements, and cultural and/or political significance.

#### 4. Methods of Instruction:

Activity:

Critique:

Discussion:

Lecture:

Visiting Lecturers:

Online Adaptation: Activity, Directed Study, Discussion, Group Work, Individualized Instruction, Journal, Lecture

A. Reading Assignments

Selected readings from textbook, periodicals or library collection covering and expanding on lecture.

For Example:

Read Chapter 2, focusing on the classification of plays

Read Chapter 7, covering the origins of theater

B. Writing Assignments

Written evaluations of plays viewed in class.

For example:

1. Write a three-page, typewritten analysis of a the production of "Master Harold and the Boys," identifying and evaluating the design and performance elements of the production.