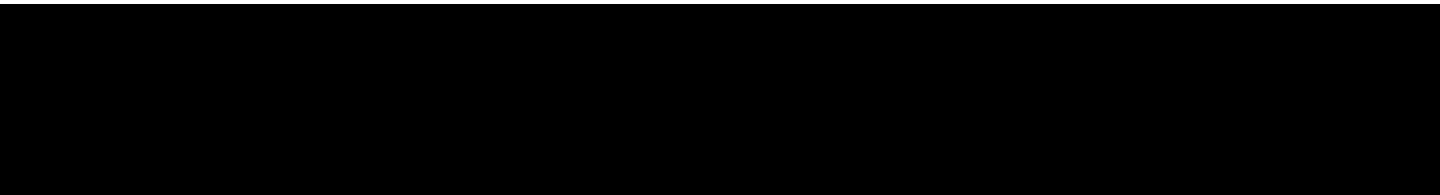


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Reader A

Reader B

Written evaluations of plays viewed in class.

For example:

1. Write a three-page, character analysis of *I Am My Own Wife* by Doug Wright
2. Topical essays expanding on course material.

For example:

Write a three page paper comparing comic and tragic plays.

Reader A

Reader B

Research paper or other writing projects that develop a related topic.

For example:

Students are to select a paper topic covering a critical analysis and evaluation of the artistic elements of film noir covered in the course this semester. This paper is designed as a research project and students are expected to go beyond the level of information found in the course textbook. Students must find a minimum of five sources for this paper. Of those five, no more than two may be periodical sources and no internet sources are allowed, except where students can demonstrate the academic verifiability and validity of a source. Paper will be in the MLA format using parenthetical citations. The body of the text must be a minimum of 7 pages and no more than 15. Work will be graded on a 50 point rubric that evaluates format; development of the body of the text including a thesis, relevant examples, integration of research, conclusion and merit of original premise; punctuation; grammar; bibliography; citations; and use of images.

Reader A

Reader B

Textbook

Reader A

Reader B

James Thomas

Reader A

Reader B

Script Analysis for Actors, Directors and Designers

Reader A

Reader B

Textbook

Reader A

Reader B

Coutledge

Reader A

2020

Reader A

Reader B

Textbook

Reader A

Reader B

Baron Shepard

Reader A

Reader B

Leaders on Stage

Reader A

Reader B

Paperback

Reader A

Reader B

Shepard Publications

Reader A

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