

THEA-115: ACTING SHAKESPEARE

Effective Term

Fall 2013

BOT Approval

12/12/2012

SECTION A - Course Data Elements

CB04 Credit Status

Credit - Degree Applicable

Discipline

Minimum Qualifications

And/Or

Drama/Theater Arts (Master's Degree)

Subject Code

THEA - Theater Arts

Course Number

115

Department

Theater Arts (THEA)

Division

Arts and Humanities (ARAH)

Full Course Title

Acting Shakespeare

Short Title

Acting Shakespeare

CB03 TOP Code

1007.00 - Dramatic Arts

CB08 Basic Skills Status

NBS - Not Basic Skills

CB09 SAM Code

D - Possibly Occupational

Rationale

This is a minor course revision to update this to the new format and to address issues raised by the articulation office at NVC.

SECTION B - Course Description

Catalog Course Description

This course is designed to provide a basic approach to the creation of effective dramatic presentations of the plays of William Shakespeare. Students will study Elizabethan and contemporary stage technique; and develop skills dealing with interpretive, vocal and physical demands of contemporary Shakespearean performance.

SECTION C - Conditions on Enrollment

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

Requisites

SECTION D - Course Standards

Is this course variable unit?

No

Units

3.00

Lecture Hours

54.00

Outside of Class Hours

108

Total Contact Hours

54

Total Student Hours

162

Distance Education Approval

Is this course offered through Distance Education?

Yes

Online Delivery Methods

DE Modalities	Permanent or Emergency Only?
Entirely Online	Permanent
Hybrid	Permanent

SECTION E - Course Content

Student Learning Outcomes

	Upon satisfactory completion of the course, students will be able to:
1.	Analyze Shakespearean text.
2.	Show a cultural and artistic appreciation of Shakespeare performance.
3.	Demonstrate basic Shakespeare performance skills.
4.	Perform Shakespearean text for peer, professional or academic review.

Course Objectives

	Upon satisfactory completion of the course, students will be able to:
1.	First Semester: 1. Demonstrate an ability to identify, evaluate and solve problems of the director, designer, producer and actor of Shakespearean drama. 2. Demonstrate an ability to understand, interpret, analyze and perform Shakespearean verse. 3. Apply the principles necessary to create a physical character in Shakespearean drama. 4. Demonstrate a knowledge of the development of the Elizabethan theatre. 5. Compare and contrast Elizabethan and contemporary stage technique. 6. Evaluate and compare approaches to characterizations and physical productions from among a number of Shakespearean plays.

2. Second Semester:
 1. Continue to develop performance skill

Methods of Evaluatio

