

THEA 120 - History of Theater Course Outline

Approval Date: 05/10/2018

Effective Date: 08/13/2018

SECTION A

Unique ID Number CCC000593472

Discipline(s) Theater Arts

Division Arts and Humanities

General Education Information:

SECTION C

Course Description

Repeatability May be repeated 0 times

Catalog Description This course covers the development of world theater its origin to the present day with a focus on the evolution of theater spaces, traditions, and productions.

Schedule Description

SECTION D

Condition on Enrollment

1a. Prerequisite(s): *None*

1b. Corequisite(s): *None*

1c. Recommended: *None*

1d. Limitation on Enrollment: *None*

SECTION E

Course Outline Information

1. Student Learning Outcomes:

- A. Analyze dramatic literature
- B. Show a cultural and artistic appreciation of theatre arts.

2. Course Objectives: Upon completion of this course, the student will be able to:

- A. Critique and evaluate the historical, artistic, social and philosophical environments in which theatre exists.
- B. Outline the historical development of theatre from the Greeks through the present day.
- C. As a theatre patron analyze and critique dramatic literature and performance.
- D. Assess the historical relevance, context and importance of different plays.
- E. Compare, contrast and analyze the world view presented by the playwrights in each play.
- F. Demonstrate critical thinking and communication skills such as listening, reasoning, analysis and criticism when reading or viewing plays.
- G. Compile evidence illustrating how the relationship between the audience and theatre artist has changed over time.
- H. Analyze the role of the theatre arts and its relationship to other parts of society.
- I. Confirm the value and necessity of theatre arts in culture and society.

- E. The Renaissance theatre: Theatrical traditions of the Renaissance and early Humanism (including Shakespeare), analysis of texts, development of the theatrical space, cultural development of specific theatrical practices.
- F. The Neo-Classic theatre: Theatrical traditions of seventeenth century France, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices
- G. The Restoration theatre: Theatrical traditions of seventeenth and eighteenth century England, analysis of texts, development of the theatrical space, cultural development of specific theatrical practices
- H.

4. Methods of Instruction:

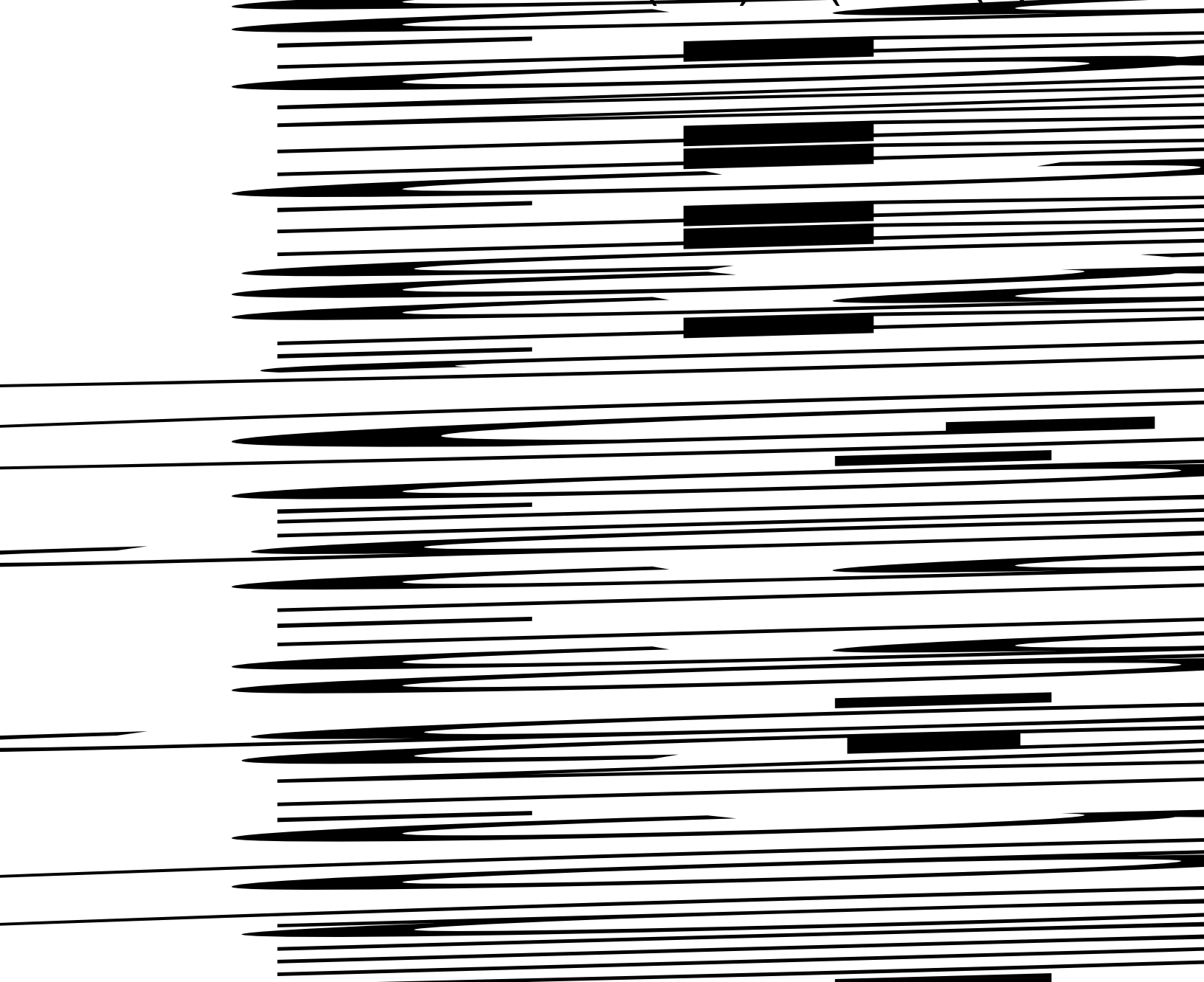
Critique: View A Midsummer Night's Dream and write a critique about the overall production.

Discussion: Compare and contrast Roman and Greek Theaters.

Distance Education: Goal setting, rehearsal journal, discussions, pre-production lists, dramaturgical research and text design, and video submissions.

Projects: Create a diagram of the Globe Theater.

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Edition:

B. Other required materials/supplies.