

E E T

Open Entry/Open Exit

No

Repeatability

Not Repeatable

Grading Options

Letter Grade or Pass/No Pass

Allow Audit

Yes

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Is this course variable unit?

No

Units

3.00000

Lecture Hours

36.00

Lab Hours

54.00

Outside of Class Hours

72

Total Contact Hours

90

Total Student Hours

162

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Is this course offered through Distance Education?

No

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Student Learning Outcomes

Upon satisfactory completion of the course, students will be able to:

1. Create the illusion of reality through staged violence.
2. Analyze a script to score stage violence.
3. Present safe choreographed fights for peer and academic review.

Course Objectives

Upon satisfactory completion of the course, students will be able to:

1. Demonstrate a proficient understanding of stage combat techniques, ensuring both their safety and that of their scene partners.
2. Analyze and incorporate historical and contemporary fighting styles into their choreography.
3. modify choreography to suit various staging conditions and demonstrate the leadership skills needed to guide fight scenes. successfully.

Course Content

Lecture Content

Week 1-2: Foundations of Stage Combat

- Safety

